

Course– Macedonian literature (60 ECTS)

I semester – Compulsory subjects				
Code	SUBJECT	Credits	Hours	Total (BO)*
4FF201012	History of Macedonian literature and folklore	6	3+2+2	216
4FF201112	Contemporary Macedonian literature	6	3+2+2	216
4FF201212	Theory of literature	6	3+2+2	216
	Elective subject from Faculty of Philology	4	2+2+1	156
	Elective subject from Faculty of Philology	4	2+2+1	156
	Elective subject from UGD	4	2+2+1	156
Total		30	15+12+9	

I semester- Elective subjects from Faculty of Philology				
Code	Subject	Credits	Hours	Total (BO)*
4FF201312	Description in contemporary Macedonian literature	4	2+2+1	156
4FF201412	Theory of poetry	4	2+2+1	156
4FF201512	Tale elements in Macedonian literature for children	4	2+2+1	156
4FF201612	Realistic Macedonian poetry for children	4	2+2+1	156

ЗАБЕЛЕШКА: * Се избира само еден јазик од Деловен странски јазик 1

I Semester - ELECTIVE SUBJECTS FROM UGD				
SUBJECT	Credits	Hours	Total	
Entrepreneurship	4	2+2+1	156	
Human resources management	4	2+2+1	156	
Unconventional processes	4	2+2+1	156	
Plastic processing technologies	4	2+2+1	156	

European Union – Institutions and Law	4	2+2+1	156	
Political parties	4	2+2+1	156	
Design and analysis of experiments	4	2+2+1	156	
History and Theory of Design	4	2+2+1	156	
Mechanical properties of textiles	4	2+2+1	156	
Web Technologies for Business Support	4	2+2+1	156	
Business data communications	4	2+2+1	156	
E-learning	4	2+2+1	156	
Finite Element Method	4	2+2+1	156	
Applied Data Analysis	4	2+2+1	156	
UGD202412	Business foreign language (English language)*	4	2+2+1	156
UGD202512	Business foreign language (German language)*	4	2+2+1	156
UGD202612	Macedonian language in public communication	4	2+2+1	156
UGD202712	Music of humankind	4	2+2+1	156
UGD202812	Educational systems	4	2+2+1	156
UGD202912	A Topical Approach to Life-Span Development	4	2+2+1	156
UGD203012	GIS (Geographic Information Systems)	4	2+2+1	156
UGD203212	Methodology of scientific investigation work	4	2+2+1	156
UGD203512	International tourism zones	4	2+2+1	156
UGD203712	Regional planning and sustainable development	4	2+2+1	156
UGD203812	Applied Electrical Engineering	4	2+2+1	156

II SEMESTER Compulsory subjects				
Code	SUBJECT	Credits	Hours	Total (BO)*
4FF200912	Techniques of scientific-research work	6	3+2+2	216
4FF207512	Master`s thesis	24		
Total		30		

I SEMESTER Compulsory subjects

Annex No.3		Syllabus- secondcyclestudies			
1.	Title of the Course	History of the Macedonian literature and folklore			
2.	Code				
3.	Study Program	Macedonian language and literature			
4.	Organizer of the study program(unit or institute, Faculty, department)	University Goce Delcev Faculty of philology Department of Macedonian language and literature			
5.	Cycle (first, second and third cycle)	Second cycle			
6.	Academic year / semester	2012/2013 First semester	7.	Number of credits	6
8.	Professor (s)	Valentina Mironska-Hristovska, PhD PhD. Jovanka Denkova, PhD			

9.	Requirements for course enrollment	An undergraduate degree		
10	Purposes of the curriculum (competencies):			
.	<p>The candidates broaden their knowledge in the history of Macedonian literature from the 9th till 19th centuries, with emphasis on the Cyril and Methodius's period, The Slavonic Church period, Enlightenment and the cultural development in Macedonia in the 19th century, the schoolbook writers, the collectors and their activities in the Macedonian national revival, with emphasis on Miladinov's <i>Zbornik</i>, and the literary activity in Macedonia through the work of Ginot, Zinzifov, the founder of the Macedonian art of poetry - Konstantin Miladinov, the greatest poet of the Macedonian literary 19th century Grigor Prlicev; the role of the '<i>Lozarite</i>'; the meaning of Misirkov's book '<i>Za Makedonckite Raboti</i>'.</p> <p>Preparation of the candidate for scientific research through profound study of the Macedonian Literature within the Macedonian culture (folk, medieval, new and contemporary).</p>			
11	Content of the course program:			
.	<ul style="list-style-type: none"> - Cyril and Methodius's period and Cyril and Methodius's tradition in Macedonia; - 'Damskinarite' and the first published texts in Macedonian vernacular; - The Enlightenment and the first generation of Macedonian writers (J. Krchoski K. Pejchinovikj) – literary and historical significance; - T. Sinaitski and his printing - The Cultural worker Jordan Hadzi Konstantinov-Dzinot; - Rajko Zinzifov (poetry and the short story 'Proshedba' attempt for establishment of the Macedonian short narrative prose) - The meaning of Miladinov brothers' Zbornik; - Konstantin Miladinov the founder of the Macedonian art of poetry; - Prlicev 'Serdarot' and 'Skenderbeg' - 'Lozarite' and the magazine 'Loza' in Sofia - K.P. Misirkov's role and importance. 			
12	Learning methods:			
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13	Total available time	6 weeks, 30 hours		
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14	Distribution of available time			
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15	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	3
		15.2.	theoretical and practical exercises,	2

			e-exams, preparation of independent seminar work	
16	Other activities	16.1.	Project tasks	hours
		16.2.	Individual tasks	2 hours
		16.3.	Home learning	hours
17	Method of assessment			
	17.1.	Tests / oral exams		70 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)		10 points
	17.3.	Activity and participation		20 points
18	Assessment Criteria (points /score)		up 50 points	5 (five) (F)
			51 to 60 points	6 (six) (E)
			61 to 70 points	7 (seven) (D)
			71 to 80 points	8 (eight) (C)
			81 to 90 points	9 (nine) (B)
			91 to 100 points	10 (ten) (A)
19	Signature requirement and passing the final exam	60% success from all before-exam activities ie 42 points from two colloquia, written assignment, lectures and exercises attendance		
20	Language of teaching / study	Macedonian		
21	Method of monitoring the quality of teaching	Self-evaluation		

22.	Literature				
	22.1.	Required literature			
		No.	Author	Title	Publisher

		1.	Vera Stojcevska Antik	Srednovekovna knizevnost	Detska radost, Skopje	1997
		2.	Georgi Stalev	Makedonska knizevnost 19 vek	Institut za makedonska literature - Skopje	2001
		3.	Blaze Koneski	Za literaturata i kulturata	Kultura, Makedonska kniga, Nasa kniga, Misla 1981	
		4	Gane Todorovski	Kniga za Prlicev	Strk, Skopje,	2002
		5	Izbor I predgovor Gane Todorovski	Konstantin Miladinov	Misla, Skopje	1980
		6	Priredil Gane Todorovski	Rajko Zinzifov	Misla, Skopje	1981
		7	Gane Todorovski	Poglavja od makedonskata literature	Misla, Skopje	1985
		8	Gane Todorovski	Kniga za Dzinot	Matica, Skopje	2004
		9	Rade Siljan	Makedonska poezija 19 vek	Makedonska kniga, Skopje	1989
		10	Kiril Penusliski	Makedonskiot folklor		1999
		11	Haralampie Polenakovik	Studii od makedonskiot folklor		1973
22.2.	Additional literature					
	No.	Author	Title	Publisher	Year	
	1.	Blaze Ristovski	Makedonskiot prerodbenski 19 vek	Tri, Skopje	2011	
	2.	Gane Todorovski	Makedonskata literature 19 I 20 vek	Detska radost, Skopje	1993	
	3.	Valentina Mironska-Hristovska	Prosvetitelstvoto vo Makedonija	Institut za makedonska literature - Skopje	2005	

Annex No. 3		Course description
1.	Course title	Contemporary Macedonian literature
2.	Course code	
3.	Study programme	Macedonian Language and Literature, Literature Module
4.	Organizer of the study programme (faculty/ institute, department, academic programme)	Faculty of Philology Department of Macedonian Language and Literature

5.	Level of studies (first, second, third cycle)	Second				
6.	Academic year / semester	I year/ I semester	7.	ECTS credits	6	
8.	Lecturer / Instructor	Violeta Dimova, PhD				
9.	Required prerequisite courses	Completed an undergraduate degree.				
10.	<p>Objectives of the curriculum (competencies): MPhil broadens their knowledge of modern Macedonian literature and enables thorough understanding of literary works from this period. With the adoption of periodization and classification of modern Macedonian literature, from Racin to latest representatives of modern Macedonian literature, MPhil acquires capability for scientific research through profound study of Macedonian literature within Macedonia literature and culture.</p>					
11.	<p>Content of the course program: Periodization of modern Macedonian literature; The place and role of Koco Racin in Macedonian contemporary literature (poetry in Macedonian, Serbo-Croatian, expressionism, cards addressed to Rahilka Firfova); Stale Popov Blaze Koneski - Vlado Maleski Slavko Janevski (prose in review, with special emphasis on cycle-Kukulino) Aco Shopov -George Abadziev Gane Todorovski Poetry Review -Matthew Mateski Poetry Review Petre M.. Andreevski (prose and poetry in the review, with special emphasis on the novels "Weed and "Heaven Tijanovna") Zivko Chingo Tasko Georgievski Radovan Pavlovski Poetry Review -Jovan Koteski Atanas Vangelov Todor Calovski Eftim Kletnikov-poetry in the selection Venko Andonovski-plays, narrative and novel prose selection of dramatic texts - Mihajlovski etc..</p>					
12.	Course methodology: Lectures, exercises (stylistic variations), seminar papers, consultations					
13.	Total available time:	12 weeks 60 hours				
14.	Distribution of available time:	Two hours lecture, two hours of exercises, one hour consultation with students 3 + 2 + 2				
15.	Forms of instruction	15.1.	Lectures	3		
		15.2.	Practice (laboratory, auditory), seminars, team work	2		
16.	Other forms of activities	16.1.	Project work	2		
		16.2.	Individual work			
		16.3.	Homework			
17.	Assessment methods and criteria					
	17.1.	Tests/oral exams			30	
	17.2.	Seminar papers/project (presentation: oral and written)			50	
	17.3.	Attendance and participation			20	
18.	Grading system	0 - 50 points		5	(five) (F)	
		51 - 60 points		6	(six) (E)	

		61 - 70points	7	(seven)	(D)
		71 - 80 points	8	(eight)	(C)
		81 - 90 points	9	(nine)	(B)
		91 - 100 points	10	(ten)	(A)
19.	Signature and final exam prerequisites	60% achievement on all pre-exam activities			
20.	Language of instruction	Macedonian language			
21.	Course evaluation	Self-evaluation			

22.	Literature:				
22.1	Required literature				
	No.	Author	Title	Publisher	Year
	1.	Drugovac, Miodrag	History of Macedonian literature XX Century	Thought Skopje	1990
	2.	Group organizers: Aldo Kliman, Rade Siljan Vele Smilevski Sande Stojcevski	Macedonian literature in literary criticism, Volume II-IV	Thought Skopje	1974
	3.	Todorovski, Gane	Macedonian literature of the 19th and 20th century	Kids delight , Skopje	1993
22.2	Supplementary literature				
	No.	Author	Title	Publisher	Year
	1.	edited Siljan, Rade	Macedonian play 19th and 20th century	Macedonian book, Skopje	1990
	2.	edited Smilevski, Vele	Macedonian short story	Macedonian book, Skopje	1990
	3.	Stalev, Georgi	One possible reading Racin "White Dawns"	Matica Macedonian, Skopje	1994
	4.	Selection, editing and preface Tomislav Todorovski	Essays on the life and work of Racin Attachments I	Our book, Skopje	1987
	5.	Selection, editing and preface Tomislav Todorovski	Racin Macedonian literary science, Attachments II	Our book, Skopje	1987
	6.	Stalev, Georgi	Experimentium Macedonium	Macedonian book, Skopje	1983
	7.	Vangelov, Atanas	Macedonian's writers I	Kultura, Skopje	2004

Annex No. 3		Course description
1.	Course title	Theory of Literature
2.	Course code	4FF201912
3.	Study programme	Macedonian Language and Literature

4.	Organizer of the study programme (faculty/ institute, department, academic programme)	Faculty of Philology Department of Macedonian Language and Literature		
5.	Level of studies (first, second, third cycle)	Second		
6.	Academic year / semester	I year/ I semester	7.	ECTS credits
8.	Lecturer / Instructor	Ranko Mladenoski, PhD		
9.	Required prerequisite courses	none		
10.	<p>Course objectives (competences):</p> <p>Postgraduate students are introduced to the general diachronic characteristics of the theory of literature, and contemporary synchronic methods of interpretation of literary discourse in all literary genres and types. Special emphasis is placed on the continuity of the historical development of the theory of literature as a theoretical discipline within the science of literature, from antiquity until the modern aspects of the interpretation of literary and artistic text.</p> <p>In addition, students gain knowledge related to the synchronic features of literary theory starting with the most productive semiotic-structuralist studies of literary discourse as artistic text. Theories about the vital importance of cultural identity as the dominant feature of modern trends in European and world literature are also included. The potential for symbiosis of literary-theoretical models of various eras will encourage and develop the creative spirit in students and this innovative energy will be directed towards the adaptation of literary-theoretical instruments to each artistic and literary discourse. The basic intention of the course of the second cycle will be postgraduate students to be able to apply the well-known thesis of the theory of literature with one's own creative approach that will mostly depend on the character of the applicative literary material that is interpreted.</p>			
11.	<p>Course content:</p> <p>I. DIACHRONY OF THEORY OF LITERATURE</p> <p>The roots of literary theory; Plato Vs. Aristotle / diegesis Vs. mimesis; positivism; formalism; structuralism; poststructuralism; Postcolonial criticism; Modern stylish formations in literature; Postmodernism (Macedonian postmodernism); Alternative postmodernism (English and world experiences).</p> <p>II. SYNCHRONY OF MODERN THEORY OF LITERATURE</p> <p>Semiology and literary theory; semiology in general linguistics - the general determinants; Polysemy of the literary discourse; Polyvalence of the literary discourse; Asemantisation of the poetic discourse; Dramaturgy; Drama Vs. Theatre; Syncretism of dramatic text; Drama in drama / discourse in discourse; Postcolonialism - cultural identities Vs. literature; Culture-term; Cultural semiospheres; Alterity - Other / Otherness; Hybrid cultural identities / interactions; Symbiosis of literary-theoretical models; Neopositivistic structuralism; Post-colonial poststructuralism; Adaptations of literary-theoretical instruments.</p>			
12.	Course methodology: Lectures, exercises (stylistic variations), seminar papers, consultations			
13.	Total available time:	156		
14.	Distribution of available time:	2+2+1		
15.	Forms of instruction	15.1.	Lectures	2
		15.2.	Practice (laboratory, auditory), seminars, team work	2
16.	Other forms of activities	16.1.	Project work	
		16.2.	Individual work	1
		16.3.	Homework	
17.	Assessment methods and criteria			

	17.1.	Tests/oral exams		70
	17.2.	Seminar papers/project (presentation: oral and written)		10
	17.3.	Attendance and participation		20
18.	Grading system		0 - 50 points	5 (five) (F)
			51 - 60 points	6 (six) (E)
			61 - 70points	7 (seven) (D)
			71 - 80 points	8 (eight) (C)
			81 - 90 points	9 (nine) (B)
			91 - 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites		60% achievement on all pre-exam activities	
20.	Language of instruction		Macedonian language	
21.	Course evaluation		Self-evaluation	

22.	Literature:				
	Required literature				
	No.	Author	Title	Publisher	Year
22.1	1.	Vangelov Atanas	Teorija na prozata	Detska radost, Skopje	1996
	2.	Andonovski Venko	Obdukcija/abdukcija na teorijata	Galikul, Skopje	2011
	3.	Biti Vladimir	Pojmovnik suvremene knjizevne teorije	Matica Hrvatska, Zagreb	1997
	Supplementary literature				
	No.	Author	Title	Publisher	Year
22.2	1.	Dikro Osvald, Todorov Cvetan	Enciklopediski recnik na naukite za jazikot 1,2	Detska radost, Skopje	1994
	2.	Hirsh Erih	Nacela tumacenja	Nolit, Beograd	1983
	3.	Srbinovska Slavica	Niz prizmata na drugiot	Sigmapres, Skopje	2003

Annex No. 3		Course description			
1.	Course title	Theory of Literature			
2.	Course code	4FF201912			
3.	Study programme	Macedonian Language and Literature			
4.	Organizer of the study programme (faculty/ institute, department, academic programme)	Faculty of Philology Department of Macedonian Language and Literature			
5.	Level of studies (first, second, third cycle)	Second			
6.	Academic year / semester	I year/ I semester	7.	ECTS credits	4
8.	Lecturer / Instructor	Ranko Mladenoski, PhD			
9.	Required prerequisite courses	none			
10.	Course objectives (competences): Postgraduate students are introduced to the general diachronic characteristics of the theory of literature, and contemporary synchronic methods of interpretation of literary discourse in all literary				

	<p>genres and types. Special emphasis is placed on the continuity of the historical development of the theory of literature as a theoretical discipline within the science of literature, from antiquity until the modern aspects of the interpretation of literary and artistic text.</p> <p>In addition, students gain knowledge related to the synchronic features of literary theory starting with the most productive semiotic-structuralist studies of literary discourse as artistic text. Theories about the vital importance of cultural identity as the dominant feature of modern trends in European and world literature are also included. The potential for symbiosis of literary-theoretical models of various eras will encourage and develop the creative spirit in students and this innovative energy will be directed towards the adaptation of literary-theoretical instruments to each artistic and literary discourse. The basic intention of the course of the second cycle will be postgraduate students to be able to apply the well-known thesis of the theory of literature with one's own creative approach that will mostly depend on the character of the applicative literary material that is interpreted.</p>				
11.	<p>Course content:</p> <p>I. DIACHRONY OF THEORY OF LITERATURE</p> <p>The roots of literary theory; Plato Vs. Aristotle / diegesis Vs. mimesis; positivism; formalism; structuralism; poststructuralism; Postcolonial criticism; Modern stylish formations in literature; Postmodernism (Macedonian postmodernism); Alternative postmodernism (English and world experiences).</p> <p>II. SYNCHRONY OF MODERN THEORY OF LITERATURE</p> <p>Semiology and literary theory; semiology in general linguistics - the general determinants; Polysemy of the literary discourse; Polyvalence of the literary discourse; Asemantisation of the poetic discourse; Dramaturgy; Drama Vs. Theatre; Syncretism of dramatic text; Drama in drama / discourse in discourse; Postcolonialism - cultural identities Vs. literature; Culture-term; Cultural semiospheres; Alterity - Other / Otherness; Hybrid cultural identities / interactions; Symbiosis of literary-theoretical models; Neopositivistic structuralism; Post-colonial poststructuralism; Adaptations of literary-theoretical instruments.</p>				
12.	Course methodology: Lectures, exercises (stylistic variations), seminar papers, consultations				
13.	Total available time:	156			
14.	Distribution of available time:	2+2+1			
15.	Forms of instruction	15.1.	Lectures	2	
		15.2.	Practice (laboratory, auditory), seminars, team work	2	
16.	Other forms of activities	16.1.	Project work		
		16.2.	Individual work	1	
		16.3.	Homework		
17.	Assessment methods and criteria				
	17.1.	Tests/oral exams		70	
	17.2.	Seminar papers/project (presentation: oral and written)		10	
	17.3.	Attendance and participation		20	
18.	Grading system	0 - 50 points	5	(five)	(F)
		51 - 60 points	6	(six)	(E)
		61 - 70points	7	(seven)	(D)
		71 - 80 points	8	(eight)	(C)
		81 - 90 points	9	(nine)	(B)
		91 - 100 points	10	(ten)	(A)

19.	Signature and final exam prerequisites	60% achievement on all pre-exam activities
20.	Language of instruction	Macedonian language
21.	Course evaluation	Self-evaluation

22.	Literature:					
	22.1	Required literature				
		No.	Author	Title	Publisher	Year
		1.	Vangelov Atanas	Teorija na prozata	Detska radost, Skopje	1996
		2.	Andonovski Venko	Obdukcija/abdukcija na teorijata	Galikul, Skopje	2011
	3.	Biti Vladimir	Pojmovnik suvremene knjizevne teorije	Matica Hrvatska, Zagreb	1997	
	22.2	Supplementary literature				
		No.	Author	Title	Publisher	Year
		1.	Dikro Osvald, Todorov Cvetan	Enciklopediski recnik na naukite za jazikot 1,2	Detska radost, Skopje	1994
		2.	Hirsh Erih	Nacela tumacenja	Nolit, Beograd	1983
3.		Srbinovska Slavica	Niz prizmata na drugiot	Sigmapres, Skopje	2003	

I SEMESTER Elective subjects from Faculty of Pfilology

Annex No. 3	
1.	Course title
2.	Course code
3.	Study programme
4.	Organizer of the study programme (faculty/ institute, department, academic programme)
5.	Level of studies (first, second, third cycle)
6.	Academic year / semester
8.	Lecturer / Instructor
9.	Required prerequisite courses
10.	<p>Course objectives (competences): MPhil broadens their knowledge in the field theory literature, especially in the field of narratology with regard to the long-time neglected diegetic aspect-description. The purpose of this course is to render students capable for making descriptive analysis of the narrative, especially novel text, according to the principle: descriptive typology, "box wit photographs", "model of the world" and descriptive microstructure. Five contemporary literature novels : "Short Spring Mono Samonikov" D. Salt, "Time of Silence" T. Georgievski, "Two Marys" by Slavko Janevski "Last Peasants" by Petre M.. Andreevski and "Big Water" by Zivko Chingo will be used for application.</p>
11.	<p>Course content: Classifications of Platon, Aristotel and ancient rhetoric theory of narration;</p>

	Evolution theory description of classicism to the European 20th century; Russian formalism for the description; French structuralism description; Philip Ammon, most dedicated researcher category description; Macedonian Literary Criticism description Descriptive expertise: descriptive typology "box with pictures", "world model", "descriptive microstructure"		
12.	Course methodology: Lectures, exercises (stylistic variations), seminar papers, consultations		
13.	Total available time:		
14.	Distribution of available time:		
15.	Forms of instruction		
16.	Other forms of activities		
17.	Assessment methods and criteria		
	17.1.	Tests/oral exams	
	17.2.	Seminar papers/project (presentation: oral and written)	
	17.3.	Attendance and participation	
18.	Grading system		
19.	Signature and final exam prerequisites		
20.	Language of instruction		
21.	Course evaluation		

Literature:				
Required literature				
	Author	Title	Publisher	Year
1.	Луси Караниколова	Описот во прозата	Авторско издание, Скопје	2011
2.	Атанас Вангелов	Теорија на прозата	Детска радост, Скопје	1994
3.	Атанас Вангелов	Отсутноста-реч	Lettre internationale, бр. 2 Скопје	1996

	4	Vladimir Biti-priedio	Suvremena teorija pripovijedanja	Globus Zagreb	1992
	5	Hamon, Philppe	The description of indescribable; Raport of communication of the Hugo group;	Literature and civilization of the XIX century,	May, 19, 1990; www.smeghobs.co.uk/Philippe-Hamon-La-deskription-littaire-473-962-170-5.html
22.2.	Supplementary literature				
	Ред. број	Автор	Наслов.	Издавач	Година
	1.	Chatman, Seymour	Story and Discourse	Ithaca and London, Cornell University Press,	1989
	2	Barthes, Roland	L' effet de réel - Le bruissement de la langue	Paris, aux Editions du Seul,	1984
	3	Аристотел	За поетиката	Култура, Наша книга, Комунист, Мисла, Скопје	1979

Annex No. 3		Course description			
1.	Course title	Theory of Poetry			
2.	Course code	4FF201412			
3.	Study programme	Macedonian Language and Literature			
4.	Organizer of the study programme (faculty/ institute, department, academic programme)	Faculty of Philology Department of Macedonian Language and Literature			
5.	Level of studies (first, second, third cycle)	Second			
6.	Academic year / semester	I year/ I semester	7.	ECTS credits	4
8.	Lecturer / Instructor	Ranko Mladenoski, PhD			
9.	Required prerequisite courses	none			
10.	Course objectives (competences): Students are introduced to the characteristics of poetry as a specific form of literature as an art. Particular emphasis is put on the interpretation of the poetic structures at all levels – phonological, morphological, prosodic, lexical-semantic, logical. The versifying characteristics of poetry will also be addressed. Postgraduate students will master the literary-theoretical postulates for poetry analysis which will build on their creative spirit in interpretation of the poetry discourse.				
11.	Course content: Poetry - concept; The place of poetry in literature; Poetry within literary genres and types; The diachronic aspect of poetry (the emergence and historical development); Synchronic aspects of poetry; Versification (metrics) - general overview; Basic analytical levels for interpretation of poetry;				

	Phonological level; Morphological level; Prosodic level; Lexical-semantic level; Syntactic level; Logical level; Metaboles - classification / groups; Key metaboles - metaphor, metonymy. Asemantism of poetic structures.			
12.	Course methodology: Lectures, exercises (stylistic variations), seminar papers, consultations			
13.	Total available time:	156		
14.	Distribution of available time:	2+2+1		
15.	Forms of instruction	15.1.	Lectures	2
		15.2.	Practice (laboratory, auditory), seminars, team work	2
16.	Other forms of activities	16.1.	Project work	
		16.2.	Individual work	1
		16.3.	Homework	
17.	Assessment methods and criteria			
	17.1.	Tests/oral exams		70
	17.2.	Seminar papers/project (presentation: oral and written)		10
	17.3.	Attendance and participation		20
18.	Grading system	0 - 50 points	5	(five) (F)
		51 - 60 points	6	(six) (E)
		61 - 70points	7	(seven) (D)
		71 - 80 points	8	(eight) (C)
		81 - 90 points	9	(nine) (B)
		91 - 100 points	10	(ten) (A)
19.	Signature and final exam prerequisites	60% achievement on all pre-exam activities		
20.	Language of instruction	Macedonian language		
21.	Course evaluation	Self-evaluation		

22.	Literature:					
	22.1	Required literature				
		No.	Author	Title	Publisher	Year
		1.	Jurij M. Lotman	Strukturata na umetnickiot tekst	Makedonska rec, Skopje	2005
		2.	Dikro Osvald, Todorov Cvetan	Enciklopediski recnik na naukite za jazikot 1,2	Detska radost, Skopje	1994
	3.					
	22.2	Supplementary literature				
		No.	Author	Title	Publisher	Year
		1.	Venko Andonovski	Tekstovni procesi	Kultura, Skopje	1996
		2.				
3.						

Syllabus- second cycle of studies				
1.	Title of the Course	The imaginary in Macedonian children's literature		
2.	Code			
3.	Study Program	Macedonian language and literature		
4.	Organizer of the study program (unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology Department of Macedonian language and literature		
5.	Cycle (first, second and third cycle)	Second cycle		
6.	Academic year / semester	First/ first	7.	Number of credits
8.	Professor (s)	Jovanka Denkova, PhD		
9.	Requirements for course enrollment	An undergraduate degree		
10.	Purposes of the curriculum (competencies): To prepare the candidate for scientific research through a profound study of the categories of the imaginary in the Macedonian literature for children.			
11.	Content of the course program: 1.			
12.	Learning methods: Lectures, exercises, research activities			
13.	Total available time			
14.	Distribution of available time	..+...+.. / per week		
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	

		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	
16.	Други форми на активности	16.1.	Project tasks	hours
		16.2.	Individual tasks	hours
		16.3.	Home learning	hours
17.	Method of assessment			
	17.1.	Tests / oral exams		70 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)		10 points
	17.3.	Activity and participation		20 points
18.	Assessment Criteria (points /score)		up 50 points	5 (five) (F)
			51 to 60 points	6 (six) (E)
			61 to 70 points	7 (seven) (D)
			71 to 80 points	8 (eight) (C)
			81 to 90 points	9 (nine) (B)
			91 to 100 points	10 (ten) (A)
19.	Signature requirement and passing the final exam	60% success from all before-exam activities ie 42 points from two colloquia, written assignment, lectures and exercises attendance		
20.	Language of teaching / study	Macedonian		
21.	Method of monitoring the quality of teaching	Self-evaluation		

22.	Literature				
	Required literature				
	No.	Author	Title	Publisher	Year
22.1.	1.	Vladimir J. Prop	Narodna bajka u modernjoj knjizevnosti	Nolit, Beograd	1978
	2.	Aleksandar Prokopiev	Patuvanjata na skaznata	Magor, Skopje	1997
	3.	Vladimir J. Prop	Morfologija bajke	Prosveta, Beograd	1982

		Additional literature				
		No.	Author	Title	Publisher	Year
22.2.	1.	Aleksandar Popovski	Skaznata I raskazot vo makedonskata literature za deca	Sovremenost, Skopje, br.9	1984	
	2.	Aleksandar Prokopiev	Skaznata I magijata	Sovremenost, Skopje, br.10	1984	
	3.	Aleksandar Prokopiev	Mit-bajka	Delo, br.3	1989	

Annex No.3		Syllabus - first/second/third cycle studies				
1.	Title of the Course	Macedonian realistic prose for children				
2.	Code					
3.	Study Program	Macedonian language and literature Department: Macedonian Literature				
4.	Organizer of the study program (unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology Department of Macedonian language and literature				
5.	Cycle (first, second and third cycle)	Second cycle				
6.	Academic year / semester	First/first	7.	Number of credits		
8.	Professor (s)	Jovanka Denkova, PhD				
9.	Requirements for course enrollment	An undergraduate degree				
10	Goals of the curriculum (competencies):	<ul style="list-style-type: none"> · 1 Ability to determine and distinguish the characteristics of the genre affiliation of the Macedonian and South Slavic literature for children. 2 Ability for deeper and extended perception of children's literature. 3. To perceive the theoretical settings of the realistic literature for children. 				

11	Content of the course program:			
.	Genres in children's literature, the category realistic through representatives of the modern Macedonian literature for children and youth.			
12	Learning methods: Lectures, exercises, research activities			
.				
13	Total available time			
.				
14	Distribution of available time		...+...+... / per week	
.				
15	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	
.		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	
16	Други форми на активности	16.1.	Project tasks	hours
.		16.2.	Individual tasks	hours
.		16.3.	Home learning	hours
17	Method of assessment			
.	17.1	Tests / oral exams	70 points	
.	.			

	17.2	Seminars (paper/project - presentation: written and/or oral)	10 points
	17.3	Activity and participation	20 points
18	Assessment Criteria(points /score)	up 50points	5(five) (F)
		51 to 60 points	6(six) (E)
		61 to 70 points	7 (seven) (D)
		71 to 80 points	8 (eight) (C)
		81 to 90 points	9 (nine) (B)
		91 to 100 points	10 (ten) (A)
19	Signature requirementandpassingthefin al exam	60% success from all before-exam activities ie42 points from two colloquia, written assignment, lectures and exercises attendance	
20	Language ofteaching / study	Macedonian	
21	Method ofmonitoringthe quality of teaching	Self-evaluation	

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	Filip Amon	Za eden semiologiski status na likot (vo kn.Teorija na prozata, predgovor Atanas Vangelov)	Detska radost, Skopje	1996
		2.	Venko Andonovski	Strukturata na makedonskiot realisticen roman	Detska radost, Skopje	1996
	3.	Angelina Banovik Markovska	Interpretativni strategii	Gurga, Skopje	1999	
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	Jadranka Vladova	Literatura za deca	Gurga, Skopje	2001

		2.	Miodrag Drugovac	Makedonskata knizevnost za deca I mladina	Detska radost, Skopje	1996
		3.	Muris Idrizovik	Makedonskata knizevnost za deca	Nasa kniga, Skopje	1988

I Semester -
ELECTIVE SUBJECTS FROM UGD

I Semester - ELECTIVE SUBJECTS FROM UGD				
SUBJECT	Credits	Hours	Total	
Entrepreneurship	4	2+2+1	156	
Human resources management	4	2+2+1	156	
Unconventional processes	4	2+2+1	156	
Plastic processing technologies	4	2+2+1	156	
European Union – Institutions and Law	4	2+2+1	156	
Political parties	4	2+2+1	156	
Design and analysis of experiments	4	2+2+1	156	
History and Theory of Design	4	2+2+1	156	
Mechanical properties of textiles	4	2+2+1	156	
Web Technologies for Business Support	4	2+2+1	156	
Business data communications	4	2+2+1	156	
E-learning	4	2+2+1	156	
Finite Element Method	4	2+2+1	156	
Applied Data Analysis	4	2+2+1	156	

UGD202412	Business foreign language (English language)*	4	2+2+1	156
UGD202512	Business foreign language (German language)*	4	2+2+1	156
UGD202612	Macedonian language in public communication	4	2+2+1	156
UGD202712	Music of humankind	4	2+2+1	156
UGD202812	Educational systems	4	2+2+1	156
UGD202912	A Topical Approach to Life-Span Development	4	2+2+1	156
UGD203012	GIS (Geographic Information Systems)	4	2+2+1	156
UGD203212	Methodology of scientific investigation work	4	2+2+1	156
UGD203512	International tourism zones	4	2+2+1	156
UGD203712	Regional planning and sustainable development	4	2+2+1	156
UGD203812	Applied Electrical Engineering	4	2+2+1	156

Elective subjects (from UGD)

Appendix number 3		Course description			
1.	Title of the subject	Entrepreneurship			
2.	Code	UGD200112			
3.	Study program	Macedonian language and literature			
4.	Organizer of the study program (unit, institute, department)	"Goce Delcev" University Faculty of Philology English language and literature			
5.	Level (first, second, third cycle)	II cycle studies			
6.	Study year / semester	First year/ First semester	7.	Number of ECTS Credits	4
8.	Professor	Professor Risto Fotov, Ph.D.			
9.	Course prerequisites				
10.	Goals of the study program:	Goals of the lectures are to enable students gain knowledge and develop skills needed for effective organizing, development, creation and management of their own business. This concept means marketing, financing, management and introduction of the juristic requests for owning and operating a small corporation.			

11.	Content of the study program: Entrepreneurship- present and past, identification of business possibility and setting goals, communication skills and problem solving skills, entrepreneurs and market economy , types of ownership, development of business plan, identification of the market needs, financing and Insurance of the business, setting marketing goals, Financial management, usage of technologies, juristic, ethical and social responsibility in the business,computer applications.				
12.	Course methodology: Method of oral and method of written interpretation				
13.	Total amount of available time				156
14.	Distribution of the available time				2+2+1
15.	Forms of instruction	15.1.	Lectures- theoretical tuition		2
		15.2.	Practical tuition (laboratory conditions), seminars, team work		2
16.	Other forms of activities	16.1.	Studying for the lectures		
		16.2.	Preparation for practical tuition		1
		16.3.	Consultation		
17.	Assessment methods and criteria				
	17.1.	Tests			70 points
	17.2.	Seminar work/ project (presentation: written and oral)			10 points
	17.3.	Attendance and participation			20 points
18.	Grading system	up to 50 points			5 (five) (F)
		from 51 to 60 points			6 (six) (E)
		from 61to70 points			7 (seven) (D)
		from 71 to 80 points			8 (eight) (C)
		from 81 to 90 points			9 (nine) (B)
		from 91 to 100 points			10 (ten) (A)
19.	Signature and final exam prerequisites		60% achievement on all pre-exam activities, i.e. 42 points earned on mid-terms, seminar paper and attendance and participation		
20.	Language of instruction		Macedonian		
21.	Course evaluation		Self-evaluation		

22.	Literature				
	Requird Literature				
	Ord. num	Author	Title	Editor	Year
22.1.	1.	Allen, Kathleen and Meyer, Earl.	Entrepreneurship & Small Business Management Workbook.(First Edition).	Glencoe/McGr aw-Hill: Woodland Hills, CA.	2006

		Fotov R.	Entrepreneurship, Intern Script,	UGD, Faculty of Economics – Shtip,	2011, e-form
22.2.	Additional Literature				
	Ord. num	Author	Title	Editor	Year
	1.	Glencoe	Business Plan Project Workbook. (First Edition).	Alencoe/McGraw-Hill: Woodland Hills, CA.	2006
	2.	Applied Education Systems.	Introduction to Business. (Version A).	Applied Educational Systems: Lititz, PA.	2008

Appendix No. 3		Course description			
1.	Title of the course	Human Resource Management			
2.	Code	UGD200212			
3.	Study programme	Macedonian language and literature			
4.	Organizing body of the Curriculum (unit, i.e institute, department, section)	"Goce Delcev" University Faculty of Philology English language and literature			
5.	Level of studies (I, II, III cycle)	II cycle of studies			
6.	Academic year / term	First year/ First semester	7.	ECTS credits	4
8.	Lecturer / Instructor	Prof. D-r Trajko Mlceski			
9.	Course prerequisites				
10.	Course objectives(Competencies):	The study of the subject matter allows students to become familiar with the complex issue of human resources, understood as a process of executing a series of activities and functions and the most important resources in the organization to be used in the most effective and efficient manner.			
11.	Contents of the course:	Fundamentals of management, introduction to the development of human resources, job analysis, human resource planning, recruiting potential candidates, selection of candidates, staff training, employee performance evaluation, employee development, systems of earnings, earnings-based performance, labor relations and negotiation, leaving the organization, knowledge (understanding) of people, interaction: individual-group-organization, conflicts and approaches for solving, communication as a factor in leading, motivating, stress and understanding of stress management, mobbing, SWOT-analysis.			
12.	Course methodology:	Oral and writing method of presentation			
13.	Total amount of available time	156			

14.	Distribution of available time		2+2+1	
15.	Forms of teaching/ learning activities	15.1.	Teaching- theoretical lectures	2
		15.2.	Practical (laboratorial, auditorium), seminars, team working	2
16.	Other forms of activities	16.1.	Learning of teaching material	
		16.2.	Preparation for practical	1
		16.3.	Consultations	
17.	Assessment methods and criteria			
	17.1.	Tests/ pral exams		70 scores
	17.2.	Seminar work/ project (presentation:written and oral)		10 scores
	17.3.	Attendance and participation		20 scores
18.	Grading system		under50scores	5 (five) (F)
			from51to 60scores	6 (six) (E)
			from61to70scores	7 (seven) (D)
			from71to80scores	8 (eight) (C)
			from81to90scores	9 (nine) (B)
			from91to100scores	10 (ten) (A)
19.	Signature and final exam prerequisites		60% achievement on all pre-exam activities, i.e. 42 points earned on mid-terms, seminar paper and attendance and participation	
20.	Language of instruction		Macedonian, English	
21.	Course evaluation		Self evaluation	

22.	Literature					
	22.1.	Required literature				
		Ordinal number	Author	Title	Publisher	year
		1.	Bojadzioski Dimitar, Eftimov LJupco	Menadzment na covecki resursi, vtoro izdanie	Faculty of Economics-Skopje	2010
		2.	Bojadzioski Dimitar, Eftimov LJupco	Menadzment na covecki resursi,	Faculty of Economics-Skopje	2009
	3.					
22.2.	Additional literature					
	Ordinal	Author	Title	Publisher	Year	

		number				
		1.	Gary Dessler	Human Resource Management, 11th edition,	Prentice Hall-Florida	2008
		2.				
		3.				

Annex No.3		Course description			
1.	Course title	Unconventional processes			
2.	Code	UGD200812			
3.	Study Program	Macedonian language and literature			
4.	Organizer of the study program (unit or institute, Faculty, department)	University "Goce Delcev"- Stip. Faculty of Philology English language and literature			
5.	Level of study (first, second and third cycle)	Second			
6.	Academic year / semester	First year/ First semester / first	7.	Number of credits	4
8.	Professor (s)	Ass. Prof. Ph.D Simeon Simeonov			
9.	Course prerequisites	None			
10.	Course objectives(competencies): Study of unconventional processes (UP) from aspect of physical, technological and process parameters. Generating new knowledge for (UP), plants, propulsion systems, working fluids, tools, etc. Justification for their production application, especially when processing difficult process able materials and parts with a complex configuration. Proper selection of the type (UP). Proper design of manufacturing processes with (UP) for making tools for spatial modeling and processing sheet metals				
11.	Course content: Fundamentals of unconventional processes (UP), types and division. Technological and parameters of the process (UP). Working with electro erosion (with full electrode and wire electrode) electrochemical, ultrasonic, electronic, laser, electromagnetic and chemical processing. Electron beam processing, plasma, ion beam, abrasive water jet, abrasive electrochemical and combined (UP). Combined conventional and (UP). Comparison of (UP), processing accuracy and quality of the surfaces. Technological innovations from aspect of the specifics of production, prices and environmental requirements.				
12.	Course methodology: Lectures, Laboratory exercises, e-learning, individual and team projects, consultations.				
13.	Total available time	156			
14.	Distribution of available time	2+2+1			

15.	Forms of teaching / learning activities		15.1.	lectures / theoretical - contact teaching, e-teaching	2	
			15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2	
16.	Other forms of activities		16.1.	Project tasks		
			16.2.	Individual tasks	1	
			16.3.	Home learning		
17.	Assessment methods and criteria					
	17.1.	Tests / oral exams			70	
	17.2.	Seminars (paper / project - presentation: written and/or oral)			10	
	17.3.	Attendance and participation			20	
18.	Grading system			to 50 points	5(five) (F)	
				from 51 to 60 points	6(six) (E)	
				from 61 to 70 points	7 (seven) (D)	
				from 71 to 80 points	8 (eight) (C)	
				from 81 to 90 points	9 (nine) (B)	
				from 91 to 100 points	10 (ten) (A)	
19.	Signature and final exam prerequisites		60% achievement on all pre-exam activities, i.e. 42 points earned on mid-terms, seminar paper and attendance and participation			
20.	Language of instruction		Macedonian			
21.	Course evaluation		Self-evaluation			
22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	S. Trajkovski Lj. Dudevski	Unconventional methodsoftreatment	Faculty of Mechanical Engineering Skopje	1998
		2.	M. Lazic	Unconventional methodsoftreatment	Faculty of Mechanical Engineering Kraguevac	1980
		3.	R. Gatalo, M. Velkovic, Lj. Borojev	the production automationengineering	Faculty ofTechnical Sciences Novi sad	2007
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	M. Weck, C. Brecher	Werkzeugmaschinen 3-Mechatron Systeme, Vorschub antriebe, Prozesse diagnose	Springer Berlin	2006

		2.				
		3.				

Annex No.3		Course description			
1.	Course title	Plastic processing technologies			
2.	Code	UGD200912			
3.	Study Program	Macedonian language and literature			
4.	Organizer of the study program (unit or institute, Faculty, department)	University "Goce Delcev"- Stip. Faculty of Philology			
5.	Level of study (first, second and third cycle)	II cycle studies			
6.	Academic year / semester	First year/ First semester	7.	Number of credits	4
8.	Professor (s)	Ass. Prof. Ph.D Slavco Cvetkov			
9.	Course prerequisites	No			
10.	Course objectives(competencies): Learning on technologies for plastic processing of the sheet metal and physical modeling. Training for designing of processes by plastic deformation. Simulation methods for deformability sheet metal.				
11.	Course content: Selected chapters of the theory of plasticity. Plasticity of materials and methods for the determination. Working in cold and hot condition. Terms of leak and curves of flow. Deformability of the material at processing the sheet metal. Assessment on deformability of the sheet metal on the established mechanical testing. Border deformability and methodologies for determining the diagram border deformability. Technology for processing of the sheet metal (punching, bending and drawing). Deformability of the material to spatial shaping, the influence on condition of the stress at appearance of the fracture and history of the deformation. Methodologies for determining the diagram border deformability in cold spatial plastic processing. Methodologies for determining of the diagram for boundary deformability in cold spatial plastic processing. Technologies for plastic processing with spatial modeling (free pressing, elongation, forging, extrusion and drawing). Modeling, simulation and optimization of plastic processing. Application on the ready computer packages in the technologies for the plastic processing. Application on ready computer packages in technologies of plastic processing. Basis of design on working and the technological processes. Productivity and the thrift.				
12.	Course methodology: Lectures, Laboratory exercises, e-learning, individual and team projects, consultations.				
13.	Total available time	156			
14.	Distribution of available time	2+2+1			
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2	

		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2	
16.	Other forms of activities	16.1.	Project tasks		
		16.2.	Individual tasks	1	
		16.3.	Home learning		
17.	Assessment methods and criteria				
	17.1.	Tests / oral exams		70	
	17.2.	Seminars (paper / project - presentation: written and/or oral)		10	
	17.3.	Attendance and participation		20	
18.	Grading system		to 50 points	5(five) (F)	
			from 51 to 60 points	6(six) (E)	
			from 61 to 70 points	7 (seven) (D)	
			from 71 to 80 points	8 (eight) (C)	
			from 81 to 90 points	9 (nine) (B)	
			from 91 to 100 points	10 (ten) (A)	
19.	Signature and final exam prerequisites		60% achievement on all pre-exam activities, i.e. 42 points earned on mid-terms, seminar paper and attendance and participation		
20.	Language of instruction		Macedonian		
21.	Course evaluation		Self-evaluation		
22.	Literature				
	22.1.	Required literature			
		No.	Author	Title	Publisher
		1.	M. Math	Introduction to the technology of shaping by deforming	FSB Zagreb
		2.	M. Plančak, D.Vilotić V. Vujović	Plasticity in mechanical engineering technology II	Faculty of Technical Sciences Novi sad
	3.	B. Musafija	Material processing plastic deformation	Svjetlost Sarajevo	
	22.2.	Additional literature			
		No.	Author	Title	Publisher
		1.	Z. Kampuš K. Kuzman	recommendation transformation	Ljubljana
		2.	D. Nikolić	Processing theory II The theory of the process of metal forming	Faculty of Mechanical Engineering Beograd

		3.	D. Nikolić	Technological design process II Deformation processing (forging)	Faculty of Mechanical Engineering Beograd	1998
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Annex No.3		Course description				
1.	Course title	European Union – Institutions and Law				
2.	Code	UGD201112				
3.	Study Program	English language and literature				
4.	Organizer of the study program (unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology Department of English language and literature				
5.	Level of study (first, second and third cycle)	Second cycle				
6.	Academic year / semester	First year III semester	7.	Number of credits	4 (optional)	
8.	Professor (s)	Prof. Ljupco Sotiroski, PhD				
9.	Course prerequisites	none				
10.	Course objectives (competencies): The basic scope of this course is to acknowledge students with the structure, law and institutions of the European Union, the process of European Integration and Enlargement of the Union <ul style="list-style-type: none"> - The course program consists of two parts - the first represents the legal framework of the EU, whereas the second represents the institutional framework of the Union. - The very basis of this program contains the idea of the existence and functioning of the Law of the Union (definition, legal sources, historical development, primary and secondary law, direct effect of the law). - The program elaborates the institutional framework (organs of the EU, their competence, function and interrelatedness and dependency) - The application of the European law in the institutional framework is fulfilled through an ongoing process of integration which takes place within the European integration 					

	<ul style="list-style-type: none"> - Republic of Macedonia is in the process of enlargement to the Union, that is in the process of fulfilling the obligations which derive from its candidate status to the EU 			
11.	Course content: <ul style="list-style-type: none"> - European integration - Law and regulations - Community method - Sources of law - Primary law - Secondary law - Institutions of the EU - Founding treaties of the EU - Legal application - The Constitutional treaty - Legal and implementing acts and general legal principles 			
12.	Course methodology: Oral and written learning Lectures, exercises, e-learning, project work, consultations, team work and visit to the Delegation of the European Commission in Skopje			
13.	Total available time	156		
14.	Distribution of available time	2+2+1 / per week		
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2
		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2

16.	Other forms of activities	16.1.	Project tasks	Hours
		16.2.	Individual tasks	1 hours
		16.3.	Home learning	hours
17.	Assessment methods and criteria			
	17.1.	Tests / oral exams		70 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)		10 points
	17.3.	Attendance and participation		20 points
18.	Grading system		up 50points	5(five) (F)
			51 to 60 points	6(six) (E)
			61 to 70 points	7 (seven) (D)
			71 to 80 points	8 (eight) (C)
			81 to 90 points	9 (nine) (B)
			91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites	60% of all pre-examination activities which equals 42 points from two mid-term examinations, project work, course attendance (lectures and practice)		
20.	Language of instruction	Macedonian		
21.	Course evaluation	Self-evaluation		

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	Nikolas Music	Pristap do Evropskata unija (pravo, ekonomija, politika)	Institut za evropska integracija	2005
		2.	Ljupco Sotiroski	Voved vo pravoto na EU, Pravda I vnatresni raboti – reviewed script	Faculty of law - Shtip	2011
	3.	Ljupco Sotiroski	Pravo na EU, Pravda I vnatresni raboti – reviewed script	Facultu of law - Shtip	2011	
	22.2.	Additional literature				
No.		Author	Title	Publisher	Year	

		1.		Acquis of the European Union, title IV of the TEC, title VI of the TEU,	DG Justice, Liberty and Security	2009
		2.	Dusan Bojcev	Evropska unija – leksikon	Knigoizdatelstvo MI-AN	2007
		3.	Nigel Foster	EC Legislation	Blackstones	1997

Annex No.3		Course description			
1.	Course title	Political parties			
2.	Code	UGD201312			
3.	Study Program	Macedonian language and literature			
4.	Organizer of the study program (unit or institute, Faculty, department)	"Goce Delcev" University, Faculty of Philology, Department of English language and literature			
5.	Level of instruction (first, second and third cycle)	Second cycle 60 ECTS			
6.	Academic year / semester	1 / 1	7.	Number of credits	4
8.	Professor (s)	Prof. Jovan Ananiev, PhD			
9.	Course prerequisites				
10.	Course objectives (competencies):	Getting a thorough knowledge of the role of political parties in democratic life, the types of political parties and their structure and activity in them; Obtaining the skill to analyze the party's actions and internal processes Getting the knowledge that will help in efficient functioning political parties			
11.	Course content:	<ul style="list-style-type: none"> - - Definition and function of political parties - - Types of political parties - - Development of Political Parties - - Organization of Political Parties - - Types of leadership in political parties - - Ideology and political parties - - Political parties and interest groups - - Political parties in the Republic of Macedonia - - Political parties in the United States - - Political parties in the UK - - Party Systems 			
12.	Course methodology:				

	Lectures, tutorials, practical work, an interactive approach (work in pairs, front, team, group work).			
13.	Total available time	156		
14.	Distribution of available time	2+2+1		
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2
		15.2.	theoretical andpractical exercises, e-exams, preparationofindependentseminar work	2
16.	-Other forms of activities	16.1.	Project tasks	
		16.2.	Individual tasks	1
		16.3.	Home learning	
17.	Assessment metods and criteria			
	17.1.	Tests / oral exams		70
	17.2.	Seminars (paper/project - presentation: written and/or oral)		10
	17.3.	Attendance and participation		20
18.	Grading system		up 50points	5(five) (F)
			51 to 60 points	6(six) (E)
			61 to 70 points	7 (seven) (D)
			71 to 80 points	8 (eight) (C)
			81 to 90 points	9 (nine) (B)
			91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites	60% achievement on all pre-exam activities, i.e. 42 points earned on mid-terms, seminar paper and attendance and participation		
20.	Language of instruction	Macedonian		
21.	Course evaluation	Self-evaluation		

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	Ganter R., H. R. Montero and H. H. Linc	Politicki partii, stari koncepti i novi predizvici	Akademski pecat	2009
2.	Ware, Alan	Political Parties and Party Systems	Oxford University Press	2000		

		3.				
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	Eldersveld, S. J. and Hanes Walton	Political Parties in American Society	Palgrave Macmillan	2000
		2.	Hejvud, E.	Politics	Akademski pecat	2009
		3.	Eser, F. i Barbara Fec	Sporeduvanje na politickata kominikacija	Akademski pecat	2009
		4.	Galager, M. i Pol Micel	Politika na izborni sistemi	Akademski pecat	2009
		5.				

Annex No.3		Course description			
1.	Course title	Design and analysis of experiments			
2.	Code	UGD201412			
3.	Study Program	Macedonian language and literature			
4.	Organizer of the study program (unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology Department of English language and literature			
5.	Level of study (first, second and third cycle)	Second cycle studies			
6.	Academic year / semester	2012-2013	7.	Number of credits	4
8.	Professor (s)	Dimko Dimeski PhD			
9.	Course prerequisites	No			
10.	Course objectives (competencies): Introducing students to full factorial experimental design and statistical processing of results				
11.	Course content: The role of statistics in investigation. Sampling. Dealing with outliers. Processing of experimental results. Two factorial two level experimental design. Regression equation with coded variables Regression equation with engineering variables Three factorial two level experimental design.				

	Significance of regression coefficients. Interpretation of the results. Cochrain and Fischer criteria. T-distribution			
12.	Course methodology: Lectures, lab exercises, e-learning, individual and team projects, consultations			
13.	Total availabletime		156	
14.	Distribution of availabletime		2+2+1	
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2
		15.2.	theoretical andpractical exercises, e-exams, preparationofindependentseminar work	2
16.	Other forms of activity	16.1.	Project tasks	
		16.2.	Individual tasks	1
		16.3.	Home learning	
17.	Assessment metods and criteria			
	17.1.	Tests / oral exams		70 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)		10 points
	17.3.	Attendance and participation		20 points
18.	Grading system		up 50points	5(five) (F)
			51 to 60 points	6(six) (E)
			61 to 70 points	7 (seven) (D)
			71 to 80 points	8 (eight) (C)
			81 to 90 points	9 (nine) (B)
			91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites		60% achievement on all pre-exam activities, i.e. 42 points earned on mid-terms, seminar paper and attendance and participation	
20.	Language of instruction		Macedonian	
21.	Course evaluation		Self-evaluation	

22.	Literature				
	22.1.	Required literature			
		No.	Author	Title	Publisher
	1.	D.Dimeski	Design and analysis of	UGD TTF	2012

				experiments - lectures		
		2.	T.Jovanovikj	Kvnatitativne metode	Masinski fakultet Belgrad	1982
		3.				
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	A.Dean, D.Voss	Design and analysis of experiments	Springer	1999
		2.				
		3.				

Annex No.3		Program of the Course - second cycle studies				
1.	Course title	History and Theory of Design				
2.	Code	UGD201512				
3.	Study Program	English language and literature				
4.	Organizer of the study program (unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology Department of English language and literature				
5.	Level of study (first, second and third cycle)	Second cycle				
6.	Academic year / semester	2012-2013 / first	7.	Number of credits	4	
8.	Professor (s)	Assoc. Prof. Katerina Despot, PhD				
9.	Course prerequisites	Completed an undergraduate degree				
10.	Course objectives (competencies):					

	Introducing students to the role of design in shaping the modern framework of life, the role of design and designers in history and today in the field of textiles.			
11.	<p>Course content:</p> <p>Establishing the level of understanding of the problem of artistic expression, especially the problem of design. Definition and waking up the basic elements of visual art: line, color, surface, surface, rhythm, section, relationships between elements. The integration of elements in all aspects of artistic expression. Identification of criteria for evaluating art. Determination of the design concept, origin and development. The role of design in shaping the modern framework of life, the role of design and designers in the field of textiles.</p>			
12.	Course methodology: lectures with Power Point presentation, discussion, preparation of seminar work, consultations			
13.	Total available time	156		
14.	Distribution of available time	2+2+1		
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2
		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2
16.	Other forms of activities	16.1.	Project tasks	
		16.2.	Individual tasks	1
		16.3.	Home learning	
17.	Assessment methods and criteria			

	17.1.	Tests / oral exams	70 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)	10 points
	17.3.	Attendance and participation	20 points
18.	Grading system	up 50points	5(five) (F)
		51 to 60 points	6(six) (E)
		61 to 70 points	7 (seven) (D)
		71 to 80 points	8 (eight) (C)
		81 to 90 points	9 (nine) (B)
		91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites	60% achievement on all pre-exam activities, i.e. 42 points earned on mid-terms, seminar paper and attendance and participation	
20.	Language of instruction	Macedonia language	
21.	Course evaluation	Self-evaluation	

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	I. Damjanov	Vizualni jezik i likovna umjetnost		1998
		2.	D.Quarante:	Osnove industrijskog dizajna		2000
		3.	M.Bačić, I.Mirenić	Uvod u likovno mišljenje		2003
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.				
		2.				
3.						

Annex No.3		Course description
1.	Course title	
2.	Code	Mechanical properties of textiles UGD201612

3.	Study Program	Macedonian language and literature			
4.	Organizer of the study program (unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology Department of English language and literature			
5.	Level of study (first, second and third cycle)	Second cycle studies			
6.	Academic year / semester	2012-2013	7.	Number of credits	4
8.	Professor (s)	Dimko Dimeski PhD			
9.	Course prerequisites	No			
10.	Course objectives (competencies):	Introducing students to mechanical properties of fibers, yarn and fabrics			
11.	Course content:	<ul style="list-style-type: none"> Structure of man-made fibers. Tensile properties of fibers Stress-strain charts Frictional properties. Tear strength. Bursting strength. Seam strength Abrasion strength Bending strength. Shear strength Torsional strength Mechanical properties of common textile fibers 			
12.	Course methodology:	Lectures, lab exercises, e-learning, individual and team projects, consultations			
13.	Total available time	156			
14.	Distribution of available time	2+2+1			
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2	
		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2	
16.	Other forms of activity	16.1.	Project tasks		
		16.2.	Individual tasks	1	
		16.3.	Home learning		
17.	Assessment methods and criteria				
	17.1.	Tests / oral exams	70 points		

	17.2.	Seminars (paper/project - presentation: written and/or oral)	10 points
	17.3.	Attendance and participation	20 points
18.	Grading system	up 50points	5(five) (F)
		51 to 60 points	6(six) (E)
		61 to 70 points	7 (seven) (D)
		71 to 80 points	8 (eight) (C)
		81 to 90 points	9 (nine) (B)
		91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites	60% achievement on all pre-exam activities, i.e. 42 points earned on mid-terms, seminar paper and attendance and participation	
20.	Language of instruction	Macedonian	
21.	Course evaluation	Self-evaluation	

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	Dr. D.Dimeski	Mechanical properties of textiles - lectures	UGD TTF	2012
		2.	W.Morton, W.Hearle	Physical properties of textile fibres	Woodhead	2008
		3.				
		Additional literature				
	22.2.	No.	Author	Title	Publisher	Year
		1.	B.P. Saville	Physical testing of textiles	Woodhead	1999
		2.				
		3.				

Annex No.3		Course description
1.	Course title	Web Technologies for Business Support
2.	Code	UGD201712
3.	Study Program	English language and literature

4.	Organizer of the study program(unit or institute, Faculty, department)	“Goce Delcev” University – Shtip Faculty of Philology Department of English language and literature		
5.	Level of study (first, second and third cycle)	Second cycle		
6.	Academic year / semester	1/1	7.	Number of credits 4
8.	Professor (s)	Assist. Prof. Natasa Koceska, PhD Assoc. Prof. Cveta Martinovska Bande, PhD Assist. Prof. Aleksandra Mileva, PhD Assist. Prof. Saso Koceski, PhD		
9.	Course prerequisites	/		
10.	Course objectives(competencies): Students acquire knowledge about crucial webtechnologies which are fundamental for modern informationsystems used to support the business, with emphasis on system architecture, development tools and processes. Advanced topics such as issues of security and privacy, as well as data mining techniques will also be presented.			
11.	Course content: Architecture of web based systems for e-business: function and implementation of basic components, critical properties of systems (scalability, reliability, security) Development of web based e-business tools Web data formats: XML, HTML, XHTML, WML, RSS and ways of transforming and displaying data Modeling and storing data Web services - service oriented architectures (SOA); XML and SOAP; WSDL, UDDI Development Tools and Environments Ensuring security and privacy of business data Application of the data mining techniques to improve business performances			
12.	Course methodology: Lectures, Discussions, Labs, Practical exercises, e-learning, individual and team projects, office hours.			
13.	Total available time	156 hours		
14.	Distribution of available time	2+2+1 / per week		
15.		15.1.	lectures / theoretical - contact teaching,	2

	Forms of teaching / learning activities		e-teaching	
		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2
16.	Other forms of activities	16.1.	Project tasks	1
		16.2.	Individual tasks	
		16.3.	Home learning	
17.	Assessment methods and criteria			
	17.1.	Tests / oral exams		70 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)		10 points
	17.3.	Attendance and participation		20 points
18.	Grading system		up 50 points	5 (five) (F)
			51 to 60 points	6 (six) (E)
			61 to 70 points	7 (seven) (D)
			71 to 80 points	8 (eight) (C)
			81 to 90 points	9 (nine) (B)
			91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites		60% achievement on all pre-exam activities, i.e. 42 points earned on mid-terms, seminar paper and attendance and participation	
20.	Language of instruction		Macedonian	
21.	Course evaluation		Self-evaluation	

22.	Literature				
	Required literature				
	No.	Author	Title	Publisher	Year
22.1.	1.	Ince, D.	Developing Distributed and e-Commerce Applications	Addison-Wesley.	2002
	2.	Rosenfeld, L. and Morville, P.	Information Architecture for the World Wide Web 2nd Edition	O'Reilly	2002
	3.	Iverson, W	Real World Web Services	O'Reilly	2004
22.2.	Additional literature				

No.	Author	Title	Publisher	Year
1.				
2.				
3.				

Annex No.3		Course description			
1.	Course title	Businessdata communications			
2.	Code	UGD201812			
3.	Study Program	Macedonian language and literature			
4.	Organizer of the study program(unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology Department of English language and literature			
5.	Level of study (first, second and third cycle)	Second cycle			
6.	Academic year / semester	2012-2013/ 1semester	7.	Number of credits	4
8.	Professor (s)	Assistant Professor Igor Stojanovic, PhD Assistant Professor Zoran Utkovski, PhD			
9.	Course prerequisites	No			
10.	Course objectives(competencies): Course goal is students meet the basic techniques of datacommunication, as also shouldertheinformationinabusinessenvironment.				
11.	Course content: Definingthe needsforinformationalcommunicationin a business environment. The way in whichdifferentformsofinformation usedand the needforinterconnectionandnetworking. The natureandroleof distributeddata processing. Overviewofthe Internet and thebasicprotocolsunderlyingthe Internet andQuality of Service (QoS). Specificbusinessapplications that requireinformation				

	<p>and communications facilities and networks. Presentation of key applications, such as electronic mail, World Wide Web, a model of client / server computing and intranets. Technologies and Architectures for Networking on shorter distances. Portable media, topologies and protocols for access control that are essential to the local network (LAN). User network interfaces that have been developed to support voice, data and multimedia. Traditional technologies and newer Asynchronous Transfer Mode (ATM) and Wireless Wide Area Networks (WANs). Portable media protocols for data control, and multiplexing. Network security and network management.</p>			
12.	<p>Course methodology:</p> <ul style="list-style-type: none"> – Lectures, Discussions, Labs, Numerical exercises, e-learning, individual and team projects, office hours. 			
13.	Total available time	156 hours		
14.	Distribution of available time	2+2+1 / per week		
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2
		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2
16.	Other forms of activities	16.1.	Project tasks	
		16.2.	Individual tasks	1
		16.3.	Home learning	
17.	Assessment methods and criteria			
	17.1.	Tests / oral exams		70 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)		10 points

	17.3.	Attendance and participation	20 points		
18.	Grading system	up 50points	5	(five)	(F)
		51 to 60 points	6	(six)	(E)
		61 to 70 points	7	(seven)	(D)
		71 to 80 points	8	(eight)	(C)
		81 to 90 points	9	(nine)	(B)
		91 to 100 points	10	(ten)	(A)
19.	Signature and final exam prerequisites	60% achievement on all pre-exam activities, i.e. 42 points earned on mid-terms, seminar paper and attendance and participation			
20.	Language of instruction	Macedonian			
21.	Course evaluation	Self-evaluation			

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	William Stallings	Business Data Communications	Prentice Hall	2009
		2.	Jerry Fitzgerald, Alan Dennis, Alexandra Durcikova	Business Data Communications and networking	John Wiley & Sons	2012
	3.					
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.				
		2.				
3.						

Appendix No.	Course description	
3		
1.	Course title	E-learning
2.	Code	UGD201912
3.	Study program	Macedonian language and literature
4.	Organizer of the study program(unit or institute, Faculty, department)	University "Goce Delcev" Faculty of Philology Department of English language and literature
5.	Level of study (first, second, or third study cycle)	Second study cycle

6.	Academic year / semester	First / first	7.	Number of credits	4
8.	Professor (s)	Ass. Professor Zoran Zdravev, PhD			
9.	Course prerequisites	No			
10.	Course objectives(competencies): To understand the basic principles of e-learning To design functional courses To understand the activities that can be realized with e-learning Learning to design objects and to fit in lessons and topics				
11.	Contents of the course program: <ul style="list-style-type: none"> - What is the design of e-learning? - Learning activities: Absorbing, creation, discovery, linking - Tests: How exactly to evaluate the success of learning. - How to design e-learning modules (topics) to achieve certain learning goals - How to design lessons with learning objects to cover wider areas and ambitious learning goals. - Strategic decision making: Which of the many types of e-learning will work best for your needs. - Designing a virtual classroom - Visual display: How to design a visual display and navigation to be able to efficiently read, scan and understand. - What does the future hold about the e-learning and education. 				
12.	Course methodology: Auditory, collaborative, active and individual learning				
13.	Total available time	156 hours			
14.	Distribution of available time	2+2+1			
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2	
		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2	
16.	Other forms of activities	16.1.	Project tasks	/	
		16.2.	Individual tasks	1	
		16.3.	Home learning	/	
17.	Assessment methods and criteria				
	17.1.	Tests / oral exams			30 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)			50 points
	17.3.	Attendance and participation			20 points
18.	Grading system	Up 50 points		5 (five) (F)	
		51 to 60 points		6 (six) (E)	
		61 to 70 points		7 (seven) (D)	
		71 to 80 points		8 (eight) (C)	
		81 to 90 points		9 (nine) (B)	
		91 to 100 points		10 (ten) (A)	

19.	Signature and final exam prerequisites	60% of term activities or minimum 42 points from 2 midterm exams, project activities and attending to lectures and discussions
20.	Language of instruction	Macedonian
21.	Course evaluation	Self-evaluation

22.	Literature					
	22.1.	Required literature				
		Order No.	Author	Title	Publisher	Year
		1.	William Horton	E-learning by Design (second edition)	Pfeiffer	2011
		2.	Anita Rosen	e-Learning 2.0: Proven Practices and Emerging Technologies to Achieve Real Results	AMACOM	2009
	3.					
	22.2.	Additional Literature				
		Order No.	Author	Title	Publisher	Year
		1.	William Rice	Moodle 2.0 E-Learning Course Development	Packt Publishing	2011
		2.				
3.						

Annex No.3		Course description	
1.	Course title		Finite Element Method
2.	Code		UGD202112
3.	Study Program		Macedonian language and literature

4.	Organizer of the study program(unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology Department of English language and literature			
5.	Level of study (first, second and third cycle)	Second cycle			
6.	Academic year / semester	1 semester	7.	Number of credits	4
8.	Professor (s)	Prof. Vlado Gicev, PhD			
9.	Course prerequisites				
10.	Course objectives(competencies): Ability for scientific research				
11.	Course content: <ul style="list-style-type: none"> - Variation formulation. Aproximate methods. - Direct method. Residual method. Accuracy and convergence. - Finite elements and interpolation functions. Lagrange and Hermitian polinoms. Serendipity elements. - Natural coordinates. - Interpolation functions for some elements in natural coordinate system. - Curvilinear finite elements - Isoparametric elements. Numerical quadrature. - 2-D and 3-D problems. - Axial symmetric problems. 				
12.	Course methodology: <ul style="list-style-type: none"> - Lectures, Discussions, Seminars 				
13.	Total availabletime	156			
14.	Distribution of availabletime	2+2+1			
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2 hours	
		15.2.	theoretical andpractical exercises,	2 hours	

			e-exams, preparation of independent seminar work	
16.	Other forms of activities	16.1.	Project tasks	1 hours
		16.2.	Individual tasks	hours
		16.3.	Home learning	hours
17.	Assessment methods and criteria			
	17.1.	Tests / oral exams		30 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)		50 points
	17.3.	Attendance and participation		20 points
18.	Grading system		up 50 points	5 (five) (F)
			51 to 60 points	6 (six) (E)
			61 to 70 points	7 (seven) (D)
			71 to 80 points	8 (eight) (C)
			81 to 90 points	9 (nine) (B)
			91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites		Obtained minimum 42 points from midterms, seminar work and attending to lectures and practical exercises	
20.	Language of instruction		Macedonian	
21.	Course evaluation		Self- evaluation and evaluation	

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	R.D. Cook, D.S. Malkus, M.E. Plesha, R.J. Witt	"Concepts and applications of Finite Element Analysis",	John Wiley & Sons Inc.	2001
		2.	K-J. Bathe	"Finite Element Procedures",	Prentice Hall	1995
	3.					
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.				
		2.				

		3.				
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Annex No.3		Course description			
1.	Course title	AppliedData Analysis			
2.	Code	UGD202312			
3.	Study Program	Macedonian language and literature			
4.	Organizer of the study program(unit or institute, Faculty, department)	University "Goce Delcev" – Stip Faculty of Philology Department of English language and literatre			
5.	Level of study (first, second and third cycle)	Second cycle			
6.	Academic year / semester	First year / III	7.	Number of credits	4
8.	Professor (s)	Prof. PhD Tatjana Atanasova Pacemska			
9.	Course prerequisites	/			
10.	Course objectives(competencies):	<p>Studentson thesecondcycle studieswill beenabled forplanningandimplementationofapplied research, and forusing ofthe resultsofspecificoperationalproblemsandmaking decisions. They willbe ableto use thesoftware packageSPSS (or other, depending on the needs) appliedfordata analysisbased on themethodsof mathematicalstatistics.Studentswillgainresearchskillsandknowledgefor interpretation of theresults ofstudiesthatwill prepare them fora successfulpreparation of the masterthesis.</p>			
11.	Course content:	<ul style="list-style-type: none"> •Usuallyversusapplied research(definition, goals, waysofimplementation, the process ofresearch...) 			

	<ul style="list-style-type: none"> •Statistics-collection,classificationandpresentationofdata •Randomvariables, types ofrandomvariables •Statistics samplingdistributions •Data analysis •DescriptiveStatistics •Hypotheses testing–parametric and nonparametrictests •Linearandnonlinearregression •Analysisofvariance(ANOVA) • Experimental design •Case studies(examples in the programSPSS, Excel, Mathematicaaccording to the needs of the profession) 			
12.	Course methodology: <ul style="list-style-type: none"> – Lectures, – e-learning, – individual and team projects – Consultations. 			
13.	Total availabletime	156		
14.	Distribution of availabletime	2+2+1		
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2
		15.2.	theoretical andpractical exercises, e-exams, preparationofindependentseminar work	2
16.	Other forms of activities	16.1.	Project tasks	1
		16.2.	Individual tasks	

		16.3.	Home learning	
17.	Assessment methods and criteria			
	17.1.	Project task		30 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)		50 points
	17.3.	Attendance and participation		20 points
18.	Grading system		up 50points	5(five) (F)
			51 to 60 points	6(six) (E)
			61 to 70 points	7 (seven) (D)
			71 to 80 points	8 (eight) (C)
			81 to 90 points	9 (nine) (B)
			91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites		60% of pre - exam activities	
20.	Language of instruction		Macedonian	
21.	Course evaluation		Self-evaluation, external evaluation	

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	Forthofer, R.N., Lee, E.S.	Introduction to Biostatistics: A Guide to Design, Analysis and Discovery	Academic Press, London	1995
		2.	Soldik-Aleksik J.	Primenjena analiza podataka	Ekonomski Fakultet-Beograd	2011
	3.	Njubold, P., Karlson L.V., Torn B.	Statistika za biznis i ekonomija	Magor –1000 prevodi od vlada na RM	2010	
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	Montgomery, D.C.	Design and Analysis of Experiments	John Wiley and Sons Inc., New York	2001
		2.				

		3.			
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Annex No. 3		Course description			
1.	Course title	Business English			
2.	Course code	UGD202412			
3.	Study programme	Department of Macedonian Language and Literature			
4.	Organizer of the study programme (faculty/ institute, department)	"Goce Delcev" University Faculty of Philology			
5.	Level of studies (first, second, third cycle)	II cycle studies			
6.	Academic year / semester	I year/ I semester	7.	ECTS credits	4
8.	Lecturer / Instructor	Nina Daskalovska, PhD			
9.	Course prerequisites	none			
10.	Course objectives (competences): - Developing oral communicative skills for everyday communication; - Acquiring key words and expressions used in a wide range of work situations; - Developing listening skills through short dialogues and texts; - Developing writing skills for everyday communication (letters, emails, reports, memos, telephone messages); - Acquiring grammatical forms and structures (articles, tenses, reported speech, passive voice, conditional sentences, modal verbs, phrasal verbs, prepositions, word-formation, comparisons) - Developing abilities for receptive and productive use of English in spoken and written contexts;				
11.	Course content: 1. Telephoning; Writing emails, letters and memos 2. Visiting a company; Introducing a company 3. Job information; Arranging a visit; Travel arrangements; Taking and forwarding messages 4. Presentations; Setting up a meeting; Meeting follow-up 5. Meetings; Enquiries 6. Entertaining and socializing; Orders; Dealing with problems 7. Travel; Short reports; Providing information 8. Emailing; Personal messages				
12.	Course methodology: Lectures, practice activities, discussions, debates, projects, individual assignments				
13.	Total available time:	156			
14.	Distribution of available time:	2+2+1			
15.	Forms of instruction	15.1.	Lectures	2	
		15.2.	Practice (laboratory, auditory), seminars, team work	2	
16.	Other forms of activities	16.1.	Project work		
		16.2.	Individual work	1	
		16.3.	Homework		
17.	Assessment methods and criteria				

	17.1.	Tests/oral exams			70
	17.2.	Seminar papers/project (presentation: oral and written)			10
	17.3.	Attendance and participation			20
18.	Grading system		0 - 50 points	5 (five)	(F)
			51 - 60 points	6 (six)	(E)
			61 - 70points	7 (seven)	(D)
			71 - 80 points	8 (eight)	(C)
			81 - 90 points	9 (nine)	(B)
			91 - 100 points	10 (ten)	(A)
19.	Signature and final exam prerequisites		60% achievement on all pre-exam activities		
20.	Language of instruction		English		
21.	Course evaluation		Self-evaluation		

22.	Literature:					
	22.1	Required literature				
		No.	Author	Title	Publisher	Year
		1.	Badger, I.	<i>Everyday Business English</i>	Pearson, Longman	2003
		2.	Badger, I. & Pedley, S.	<i>Everyday Business Writing</i>	Pearson, Longman	2003
		3.	Appleby, R., Bradley, J., Brennan, B. & Hudson, J.	<i>Business One to One</i>	Oxford: OUP	2006
	4.	Wood, N.	<i>Business and Commerce</i>	Oxford: OUP	2003	
	22.2	Supplementary literature				
		No.	Author	Title	Publisher	Year
		1.	Thompson, A. J. & Martinet, A. V.	A Practical English Grammar	Oxford: OUP	1986
		2.	Michael Swan and Catherine Walter	How English Works	Oxford: OUP	1997
		3.		Oxford Advanced Learner's Dictionary	Oxford: OUP	

Annex No. 3		Course description			
1.	Course title	Business German			
2.	Course code	UGD202512			
3.	Study programme	German Language and Literature			
4.	Organizer of the study programme (faculty/ institute, department)	Faculty of Philology Department of German Language and Literature			
5.	Level of studies (first, second, third cycle)	Second			
6.	Academic year / semester	I year/ I semester	7.	ECTS credits	4
8.	Lecturer / Instructor	Biljana Ivanovska, PhD			
9.	Course prerequisites	none			
10.	Course objectives (competences):				

	<ul style="list-style-type: none"> - Developing oral communicative skills for everyday communication; - Acquiring key words and expressions used in a wide range of work situations; - Developing listening skills through short dialogues and texts; - Developing writing skills for everyday communication (letters, emails, reports, memos, telephone messages); - Acquiring grammatical forms and structures (articles, tenses, reported speech, passive voice, conditional sentences, modal verbs, phrasal verbs, prepositions, word-formation, comparisons) - Developing abilities for receptive and productive use of German in spoken and written contexts; 			
11.	<p>Course content:</p> <ol style="list-style-type: none"> 1. Telephoning; Writing emails, letters and memos 2. Visiting a company; Introducing a company 3. Job information; Arranging a visit; Travel arrangements; Taking and forwarding messages 4. Presentations; Setting up a meeting; Meeting follow-up 5. Meetings; Enquiries 6. Entertaining and socializing; Orders; Dealing with problems 7. Travel; Short reports; Providing information 8. Emailing; Personal messages 			
12.	Course methodology: Lectures, practice activities, discussions, debates, projects, individual assignments			
13.	Total available time:	156		
14.	Distribution of available time:	2+2+1		
15.	Forms of instruction	15.1.	Lectures	2
		15.2.	Practice (laboratory, auditory), seminars, team work	2
16.	Other forms of activities	16.1.	Project work	
		16.2.	Individual work	1
		16.3.	Homework	
17.	Assessment methods and criteria			
	17.1.	Tests/oral exams		70
	17.2.	Seminar papers/project (presentation: oral and written)		10
	17.3.	Attendance and participation		20
18.	Grading system		0 - 50 points	5 (five) (F)
			51 - 60 points	6 (six) (E)
			61 - 70points	7 (seven) (D)
			71 - 80 points	8 (eight) (C)
			81 - 90 points	9 (nine) (B)
			91 - 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites	60% achievement on all pre-exam activities		

20.	Language of instruction	German
21.	Course evaluation	Self-evaluation

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	Becker, Braunert, Einfeld	<i>Dialog Beruf 1, Deutsch als Fremdsprache für die Grundstufe</i> Lehrbuch und Arbeitsbuch	Max Hueber Verlag	Düsseldorf 2001
		2.	Ranka Grceva Petar Rau	Golem makedonski-germanski i germansko-makedonski recnik	Magor	Skopje 2006
	3.	-Michaela Perlmann-Balme Susanne Schwalb Dörte Weers Axel Hering, -Dr. Magdalena Matussek, Dr. Michaela Perlmann-Balme	<i>EM neu 2008</i> Brückenkurs EM Übungsgrammatik	Max Hueber Verlag Max Hueber Verlag 2001	Stuttgart 2008 2001	
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	Monika Reimann	Grundstufen-Grammatik für Deutsch als Fremdsprache	Max Hueber Verlag	Leipzig 2001
		2.	Ivanovska, Biljana Belcev, Tole	Germansko-makedonski recnik Makedonsko-germanski recnik	UGD, e-biblioteka	Stip, 2012
3.	Wolfgang Rug, Andreas Tomaszewski	Grammatik mit Sinn und Verstand	Klett Verlag	Stuttgart 2006		

Course description					
1.	Course title	Macedonian Language in Public Communication			
2.	Course code	UGD202612			
3.	Study programme	Department of Macedonian Language and Literatur			
4.	Organizer of the study programme (faculty/ institute, department, academic programme)	Faculty of Philology			
5.	Level of studies (first, second, third cycle)	Second			
6.	Academic year / semester	1 year/ 1 semester	7.	ECTS credits	4

8.	Lecturer / Instructor	Prof. Snezana Venovska-Antevska, PhD		
9.	Course prerequisites	/		
10.	Course objectives (competences): Acquiring knowledge and understanding of various aspects of use of the Macedonian language in public communication.			
11.	Course content: Introduction to culturology and communicology (with an emphasis on the Macedonian language). Verbal and non-verbal communication as an expression of culture. Semantics and stylistics versus pragmatics in public communication. Language culture from linguistic and cultural aspects. Macedonian language as an expression of culture and as a means of communication. The developmental stages and the socio-historical and political conditions in the development of language culture. Types of communication situations. Linguistic (spoken and written) situations. Language reference. Text cohesion and coherence in different cultural spheres of use. Ethics through linguistic expression. Linguistic expression as part of people's identity. Communication skills in the construction of speech acts. Analysis of communication versus linguistic situations.			
12.	Course methodology: Lectures, practice activities, discussions, debates, projects, individual assignments			
13.	Total amount of available time:	156		
14.	Distribution of available time:	2+2+1		
15.	Forms of instruction	15.1.	Lectures	2
		15.2.	Practice(laboratory, auditory), seminars, team work	2
16.	Other forms of activities	16.1.	Project work	
		16.2.	Individual work	1
		16.3.	Homework	
17.	Assessment methods and criteria			
	17.1.	Tests		30
	17.2.	Seminar papers/project (presentation: oral and written)		50
	17.3.	Attendance and participation		20
18.	Grading system	0 - 50 points	5	(five) (F)
		51 - 60 points	6	(six) (E)
		61 - 70points	7	(seven) (D)
		71 - 80 points	8	(eight) (C)
		81 - 90 points	9	(nine) (B)
		91 - 100 points	10	(ten) (A)
19.	Signature and final exam prerequisites	60% achievement on all pre-exam activities		
20.	Language of instruction	Macedonian		
21.	Course evaluation	Self-evaluation		

22.	Literature:
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22.1	Required literature				
	No.	Author	Title	Publisher	Year
	1.	“Jazikot nas denesen” edition, book 17	Kulturata i jazikot	Institut za makedonski jazik, Skopje	2009
	2.		Upotrebata na makedonskiot jazik vo javnoto opstenje	Filoloski fakultet, Skopje	1998
	3.	Snezana Venovska- Antevska	Makedonskiot XIX vek i evropskata prolet na narodite, Makedonskiot jazik vo globalniot svet	Godina na makedonskiot jazik, Vlada na RM, Skopje	2008
	Supplementary literature				
	No.	Author	Title	Publisher	Year
22.2	1.	Schultz, E.A. & Lavenda, R.	Cultural Anthropology	Oxford University Press	2009
	2.	“Jazikot nas denesen” edition, book 6	Makedonskiot jazik vo javnoto opstenje	Institut za makedonski jazik, Skopje	2000
	3.	“Jazikot nas denesen” edition, book 10	Opstestvenite promeni i jazikot	Institut za makedonski jazik, Skopje	2004

Annex No.3		Course description	
1.	Course title	Music of humankind	
2.	Code	4FU230412	
3.	Study Program	Macedonian language and literature	
4.	Organizer of the study program(unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology Department of English language and literature	

5.	Level of study (first, second and third cycle)	Second cycle			
6.	Academic year / semester	First year / first semester	7.	Number of credits	4
8.	Professor (s)	Associate Professor Antonio Kitanovski, PhD			
9.	Course prerequisites				
10.	Course objectives(competencies): The course enables students to gain aural and practical knowledge and wider geographical and historical perspective of music on this planet. It's aimed toward music students but also toward curious music lovers in general.				
11.	Course content: 2. Origins of music 3. Elements of music 4. Traveling and transformation of ideas 5. Music of Africa 6. Music of India 7. Latin America 8. United States 9. European classical music 10. Balkan music 11. Modern developments				
12.	Course methodology: Lectures, individual tasks, performance, group discussions, music listening.				
13.	Total availabletime	120			
14.	Distribution of availabletime	2+1+1 / per week			
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2	
		15.2.	theoretical andpractical exercises,	1	

			e-exams, preparation of independent seminar work	
16.	Other forms of activities	16.1.	Project tasks	
		16.2.	Individual tasks	1
		16.3.	Home learning	
17.	Assessment methods and criteria			
	17.1.	Tests / oral exams		70 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)		10 points
	17.3.	Attendance and participation		20 points
18.	Grading system		up 50 points	5 (five) (F)
			51 to 60 points	6 (six) (E)
			61 to 70 points	7 (seven) (D)
			71 to 80 points	8 (eight) (C)
			81 to 90 points	9 (nine) (B)
			91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites		Minimum 42 points	
20.	Language of instruction		Macedonian	
21.	Course evaluation		Self-evaluation	

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.				
		2.				
	3.					
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.				
		2.				
3.						

Annex No.3		Course description			
1.	Course title	Educational systems			
2.	Code	UGD202812			
3.	Study Program	Macedonian language and literature			
4.	Organizer of the study program (unit or institute, Faculty, department)	"Goce Delcev" University, Faculty of Philology, Department of English language and literature			
5.	Level of study (first, second and third cycle)	Second cycle			
6.	Academic year / semester	1/1	7.	Number of credits	4
8.	Professor (s)	Prof. Kiril Barbareev, PhD			
9.	Course prerequisites	Enrolled first semestar			
10.	Course objectives(competencies): Acquiring scientific and profound knowledge about the educational systems in the world with special emphasis on certain countries. Developing critical review and comparative study.				
11.	Course content: Historical bases of educational systems; system building; managing; financing and management of education; models of pre-school; primary; secondary and higher education; informal education; education and professional development of the staff. 1. The system of RM and the Balkan countries 2. Systems in EU countries 3. USA and Canada 3. Japan 4. Russia 5. Asia				
12.	Course methodology: Oral Power Point presentation Lectures Presentations Seminars on topics of extra-curricular content Individual assignments (homework, individual presentations, etc.). - Own research (internet, bibliography, library, media, etc.).				
13.	Total available time	156			
14.	Distribution of available time	2+2+1			
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2 hours	
		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2 hours	
16.	Other forms for activities	16.1.	Project tasks	hours	

		16.2.	Individual tasks	1 hour
		16.3.	Home learning	hours
17.	Assessment methods and criteria			Combined (oral and written)
17.1.	Project task			30 points
17.2.	Seminar work (presentation: written and oral)			50 points
17.3.	Attendance and participation			20 points
18.	Grading system		up 50 points	5(five) (F)
			51 to 60 points	6(six) (E)
			61 to 70 points	7 (seven) (D)
			71 to 80 points	8 (eight) (C)
			81 to 90 points	9 (nine) (B)
			91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites		Minimum 42 points	
20.	Language of instruction		Macedonian	
21.	Course evaluation		Self-evaluation and evaluation by students	

22.	Literature				
	Required literature				
	No.	Author	Title	Publisher	Year
	1.	Barbareev, K.	Vospitno-obrazovni sistemi (Manual for internal use)		
22.1.	2.	Miovska-Spaseva, S.	Osnovnoto obrazovanie vo SAD	Skopje: Selektor	2009
	3.		World Data on Education	Unesco: International Bureau of Education (CD-ROM).	2007
	Additional literature				
	No.	Author	Title	Publisher	Year
22.2.	1.	Brock, C.,Tulasiewicz, W. (eds.)	Education in a Single Europe	London and NewYork: Routledge	2000
	2.	Miovska-Spaseva, S	Pragmatisti~kata pedagogija i osnovnotoobrazovanie (str.133-188)	Skopje: Selektor	2005

		3.	Terzis, P.N. (ed.)	Educational Systems of Balkan Countries: Issues and Trends	Thessaloniki:Kyriakidis Brothers s.a.	
		4.	Thomas, M.R.(ed.)	International Comparative Education, practices, issues andprospects	Oxford, New York: Pergamon Press	1990

Course description					
1.	Course title	A Topical Approach to Life-Span Development			
2.	Code	UGD202912			
3.	Study programme	Macedonian language and literature			
4.	Organizer of the study programme (unit/ institute, department)	"Goce Delcev" University Faculty of Philology			
5.	Level of study (first, second, third cycle)	second			
6.	Academic year / semester	first semester	7.	Number of ECTS credits	4
8.	Professor	Prof. Lence Milloseva, Ph.D			
9.	Preconditions for course enrollment				
10.	Course objectives(competences):	<p>Upon successful completion of this course the student will be expected to:</p> <ul style="list-style-type: none"> Identify the major theoretical perspectives addressing human development. Describe and discuss the prenatal, child, and adult stages of human development. Apply theoretical principles to the stages of development . Demonstrate knowledge of scientific research methods used in evaluating human development. Demonstratefurther conceptual understanding of human development from infancy though old age and contemporary methods used in studying human development. Demonstrate knowledge about the major theoretical perspectives, developmental concepts and constructs, and applytheir knowledge to „real world“ situations (e.g., classrooms, families, the workplace, and/or communities). Explainprocesses of human development and identifyassociated developmental trends. Identifydevelopmental outcomes associated with normative and non-normative development. Articulatetheir awareness and understanding of how developmental science relates to educational initiatives and policies, and to issues related to medical practice. <p>To assist students in learning the life development principles topically and to be able to recognize them in everyday life.</p>			

11.	Course content:			
	<ul style="list-style-type: none"> • Introduction: The Life-Span Perspective. • Contemporary research methods in Life-Span Development (neuroimaging) • Biological Processes, Physical Development, and Health (Biological Beginnings; Physical Development and Biological Aging; Health; Motor, Sensory, and Perceptual Development). • Cognitive Processes and Development (Cognitive Developmental Approaches; Information Processing; Intelligence; Language Development). • Socioemotional processes and Development (Emotional Development; The Self, Identity and Personality; Gender and Sexuality; Moral Development, Values, and Religion. • Social context of Development (Families, Lifestyles, and Parenting; Peers and the Sociocultural World; Schools, Achievement, and Work). • Developmental Psychopathology as a new paradigm. • Endings (Death, and Grieving). 			
12.	Methods of study: seminars, interactive method: group work, reports, homework, seminar papers, discussion, debate, cooperative studying techniques, individual tasks, simulation of extra-curricular educational activities, individual studying			
13.	Total amount of available time:	156		
14.	Distribution of available time:	2+2+1		
15.	Forms of teaching activities	15.1.	Lectures- theoretical classes	2
		15.2.	Practice(laboratory, auditory) seminars, team work	2
16.	Other forms of activities	16.1.	Project tasks	
		16.2.	Individual tasks	1
		16.3.	Homework	
17.	Forms of assessment			
	17.1.	Tests		
	17.2.	Seminar paper/project (presentation: oral and written)		
	17.3.	Attendance and participation		
	17.4.	Oral exam		
18.	Criteria for assessment (points /grade)		to 50 points	5
			from 51 to 60 points	6
			from 61 to 70points	7
			from 71to 80 points	8
			from 81to 90 points	9
		from 91 to 100 points	10	

19.	Signature and final exam prerequisites	60% success from all pre-exam activities or 42 points from the mid-term tests and the seminar paper as well as attendance and participation in class
20.	Language of instruction	
21.	Course evaluation	Self-evaluation

22.	Literature:					
	Compulsory literature					
		Ordinal number	Author	Title	Publisher	Year
	22.1.	1.	Santrock, W.J.	<i>A Topical approach Life-Span Development</i>	New York, NY.:McGraw Hill	2011
		2.	Miloseva, L.	Razvojna psihologija	Shtip: UGD	2013
		3.	Santrock, W.J.	<i>Life-Span Development</i>	New York, NY.:McGraw Hill	2010
	Additional literature					
		Ordinal number	Author	Title	Publisher	Year
	22.2.	1.	Cicchetti, D. & D.J. Cohen, D.J. (Eds.)	Developmental Psychopathology (Vol. 1,2,3)	Hoboken, New Jersey: John Wiley & Sons, Inc.	2006
		2.	Berk, L.	Child Development	Pearson	2013
		3.	Santrock, W.J.	<i>Adolescence</i>	New York, NY.:McGraw Hill	2011
		4.	Siegler, R.S., DeLoache, J.S. & Eisenberg, N.	How Children Develop (2nd Ed.)	New York: Worth	2010

Annex No.3		Course description
1.	Course title	
		GIS (Geographic Information Systems)

2.	Code	UGD203012		
3.	Study Program	Macedonian language and literature		
4.	Organizer of the study program(unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology Department of English language and literature		
5.	Level of study (first, second and third cycle)	Second cycle		
6.	Academic year / semester	1/1	7.	Number of credits 4
8.	Professor (s)	Prof. Jordan Zivanovic, Ph.D.		
9.	Course prerequisites			
10.	Course objectives(competencies): Introduction to Geographics information systems and relationship with other information systems			
11.	Content of the course: Mathematical and geo-basis system, definitions, sources of data, presentation of spatial information geokoding, linking geo-information databases, manipulating data, mathematical modeling of geo-data, advanced interpolacioni methods, statistical analysis, geostatistics analysis, presentation of outputs			
12.	Course methodology: Lectures, e-learning, tutorials, seminar work, consultations			
13.	Total available time	156 hours		
14.	Distribution of available time	2+2+1		
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2 hours
		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2 hours
16.	Other forms of activities	16.1.	Project tasks	/
		16.2.	Individual tasks	1 hours
		16.3.	Home learning	/

17.	Assessment methods and criteria		
	17.1.	Tests / oral exams	70 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)	10 points
	17.3.	Attendance and participation	20 points
18.	Grading system	up 50points	5(five) (F)
		51 to 60 points	6(six) (E)
		61 to 70 points	7 (seven) (D)
		71 to 80 points	8 (eight) (C)
		81 to 90 points	9 (nine) (B)
		91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites	60% success from all activities. e.42 points from two colloquia, seminar, attendance of lectures and exercises	
20.	Language of instruction	Macedonian language	
21.	Course evaluation	Self-evaluation	

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	Jordan Zivanovik	Voved vo geoinformatika	UGD, Stip	2012
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.		Manual Surfer	Golden Software	2011
			T. Heng	A Practical Guide to Geostatistical Mapping	University of Amsterdam	2009
		3.				

Annex No.3		Program of the Course - second cycle studies
1.	Course title	
		Methodology of scientific investigation work

2.	Code	UGD203212			
3.	Study Program	Macedonian language and literature			
4.	Organizer of the study program(unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology English language and literature			
5.	Level of study (first, second and third cycle)	Second cycle studies			
6.	Academic year / semester	First year/ First semester/ I semester	7.	Number of credits	4
8.	Professor (s)	Prof. Boris Krstev PhD			
9.	Course prerequisites				
10.	<p>Course objectives(competencies):</p> <p>Students learn the anticipated contents or methods used in study program to investigate and control of the processes, as well as to apply them to solve problems in appropriate conditions.</p>				
11.	<p>Course content:</p> <p>Introduction; Aims and Tasks; Establishing of the understanding level of the investigation problems, Integration of the elements at the all aspects of investigation, Establishing of the criteria for evaluation of the scientific approaches, Determination of the investigation concepts, methods (deduction and induction, synthesis and analysis, historical-logic methods, abstraction, modelling etc.), the role of the investigation of different areas, fields and districts.</p> <p>The application of informatics methods and statistical methods for investigation.</p>				
12.	Course methodology: Lectures, laboratory exercises, numerical exercises, e-learning, seminar work, teamwork, project consultation				
13.	Total available time	156			
14.	Distribution of available time	2+2+1			
15.		15.1.	lectures / theoretical - contact teaching,	2	

	Forms of teaching / learning activities		e-teaching	
		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2
16.	Other forms of activities	16.1.	Project tasks	
		16.2.	Individual tasks	1
		16.3.	Home learning	
17.	Assessment methods and criteria			
	17.1.	Tests / oral exams		70 points
	17.2.	Seminars (paper/project - presentation: written and/or oral)		10 points
	17.3.	Attendance and participation		20 points
18.	Grading system	up 50 points		5 (five) (F)
		51 to 60 points		6 (six) (E)
		61 to 70 points		7 (seven) (D)
		71 to 80 points		8 (eight) (C)
		81 to 90 points		9 (nine) (B)
		91 to 100 points		10 (ten) (A)
19.	Signature and final exam prerequisites			
20.	Language of instruction		Macedonian	
21.	Course evaluation		Self-evaluation	

22.	Literature				
	Required literature				
	No.	Author	Title	Publisher	Year
22.1.	1.	BORIS KRSTEV	Methodology of SI work	UGD-Stip	2012
	2.				
	3.				
	Additional literature				
22.2.	No.	Author	Title	Publisher	Year
	1.	E-books			

		2.	Internet			
		3.				

Annex 3		Curriculum for post graduate studies				
1.	Course title	International tourism zones				
2.	Code	UGD203512				
3.	Study program	Macedonian language and literature				
4.	Institution	"Goce Delcev" University Faculty of Philology English language and literature				
5.	Level of study (first, second, third)	Second cycle studies				
6.	Academic Year/ semester	1	7.	Number of ECTS credits	4	
8.	Professor	Assistant Professor, Nikola V. Dimitrov, PhD				
9.	Course prerequisites	Accomplished undergraduate studies				
10.	Aims: Obtaining knowledge for theoretical and practical issues referring contemporary tendencies in international tourism development zones.					
11.	Content: <ul style="list-style-type: none"> - History of tourism development - Statistics regarding tourist arrivals in the world - Forming international tourism zones - Globalization of tourist travel - Legislation in international tourism - International tourist destinations - International tourism brands - International partnerships and cooperation in tourism - International mobility of tourism work force - International tourism zones in Europe and Asia - International tourism zones in Africa and Australia - International tourism zones in North and South America 					
12.	Course methodology: PPP lectures, laboratory, essays, exercises, consultations					
13.	Total amount of available time	156				
14.	Distribution of available time	2+2+1				
15.	Forms of teaching/learning activities	15.1.	Lectures - theory	2		
		15.2.	Exercises (laboratory, audio), seminars, team work	1		
16.	Other form of activities	16.1.	Projects	1		
		16.2.	Self-standing projects	1		
		16.3.	Home work	-		
17.	Assessment methods and criteria					
	17.1.	Projects	70			

	17.2.	Essay (presentation:written and oral)			10	
	17.3.	Attendance and participation			20	
18.	Grading system		till 50 points	5 (F)		
			from 51 till 60 points	6 (E)		
			from 61 till 70 points	7 (D)		
			from 71 till 80 points	8 (C)		
			from 81 till 90 points	9 (B)		
			from 91 till 100 points	10 (A)		
19.	Signature and final exam requirements		Minimum 42 points			
20.	Language of instruction		Macedonian			
21.	Course evaluation		Self-evaluation			
22.	Literature					
	22.1.	Required literature				
		No	Author	Title	Publisher	Year
		1.	Reisinger, Y.,	“International Tourism: Cultures and Behavior”	Butterworth-Heinemann/Elsevier	2009
		2.				
		3.				
	22.2.	Additional literature				
		No	Author	Title	Publisher	Year
		1.				
		2.				
3.						

Annex 3		Curriculum for post graduate studies			
1.	Course title	Regional planning and sustainable development			
2.	Code	UGD203712			
3.	Program	Macedonian language and literature			
4.	Institution	“Goce Delcev” University Faculty of Philology English language and literature			
5.	Level of study (first, second, third)	Second cycle studies			
6.	Academic Year/ semester	1 or 2	7.	Number of ECTS credits	4
8.	Professor	Assistant Professor, Nikola Dimitrov, PhD			
9.	Course prerequisites	Accomplished undergraduate studies			
10.	Aims:	Obtaining knowledge for theoretical and practical issues referring contemporary tendencies in regional planning and sustainable development.			
11.	Content:	<ul style="list-style-type: none"> - Introduction to regional planning - Concept of sustainable development - Models of sustainable development 			

	<ul style="list-style-type: none"> - Planning of urban regions - Planning of rural regions - Cross-border cooperation - Sustainable tourism development - Sustainability of natural resources - Restoration and revitalization of cultural heritage - Public sector and regional development - Institutional frame for sustainable development - Future recommendations for regional planning and sustainable development 					
12.	Course methodology: PPP lectures, laboratory, essays, exercises, consultations , projects					
13.	Total amount of available time			156		
14.	Distribution of available time			2+2+1		
15.	Forms of teaching/ learning activities	15.1.	Lectures - theory	2		
		15.2.	Exercises (laboratory, audio), seminars, team work	2		
16.	Other form of activities	16.1.	Projects			
		16.2.	Self-standing projects	1		
		16.3.	Home work	-		
17.	Assessment methods and criteria					
	17.1.	Projects			30	
	17.2.	Essay (presentation:written and oral)			50	
	17.3.	Attendance and participation			20	
18.	Gradung system		till 50 points	5 (F)		
			from 51 till 60 points	6 (E)		
			from 61 till 70 points	7 (D)		
			from 71 till 80 points	8 (C)		
			from 81 till 90 points	9 (B)		
			from 91 till 100 points	10 (A)		
19.	Signature and fianl exam requirements		Minimum 42 points			
20.	Language of instruction		Macedonian			
21.	Course evaluation		Self-evaluation			
22.	Literature					
	22.1.	Required literature				
		No	Author	Title	Publisher	Year
		1.	Shukla, A.,	“Regional planning and sustainable development”	Kanishka Publishers	2001
		2.				
	3.					
	22.2.	Additional literature				
No		Author	Title	Publisher	Year	

		1.	Oste, F.,	“Regional Planning and Sustainable Development: Introducing an Actor-consulting Approach”	Urban and Regional Studies Institute, University of Groningen	2001
		2.				
		3.				

Annex No.3		Course description				
1.	Course title	Applied Electrical Engineering				
2.	Code	UGD200512				
3.	Study Program	Macedonian language and literature				
4.	Organizer of the study program(unit or institute, Faculty, department)	University Goce Delcev Faculty of Philology Department of English language and literature				
5.	Level of study (first, second and third cycle)	Second cycle				
6.	Academic year / semester	1 semester	7.	Number of credits	4	
8.	Professor (s)	Assistant Professor Vasilija Sarac				
9.	Course prerequisites	Obtained 180 or 240 ECTS credits				
10.	Course objectives(competencies): Enhancement of knowledge in applied electrical engineering in manufacturing and technological process and its apply in modern electrical appliances and devices.					
11.	Course content:					

	<p>Electric potential. Voltage. Modern measurement instruments for electrical variables measurement. Methods for measurement of electrical parameters. Power converters, basic principles of operation of devices for conversion of electrical energy parameters. Construction of electrical installations and electrical lighting. Electrical devices and appliances. Basic principles of transformer operation, dc and ac machines. Regulation in industrial processes. Usage of microprocessor based devices in control and regulation of technological processes. Usage of power converters in modern controlled industrial processes. Usage of special electrical machines in industrial processes.</p>			
12.	<p>Course methodology:</p> <p>– Lectures, practical exercises, seminar work</p>			
13.	Total available time		156	
14.	Distribution of available time		2+2+1	
15.	Forms of teaching / learning activities	15.1.	lectures / theoretical - contact teaching, e-teaching	2 hours
		15.2.	theoretical and practical exercises, e-exams, preparation of independent seminar work	2 hours
16.	Other forms of activities	16.1.	Project tasks	1 hours
		16.2.	Individual tasks	hours
		16.3.	Home learning	hours
17.	Assessment methods and criteria			
	17.1.	Tests / oral exams	30 points	

	17.2.	Seminars (paper/project - presentation: written and/or oral)	50 points
	17.3.	Attendance and participation	20 points
18.	Grading system	up 50points	5(five) (F)
		51 to 60 points	6(six) (E)
		61 to 70 points	7 (seven) (D)
		71 to 80 points	8 (eight) (C)
		81 to 90 points	9 (nine) (B)
		91 to 100 points	10 (ten) (A)
19.	Signature and final exam prerequisites	Obtained minimum 42 points from midterms, seminar work and attending to lectures and practical exercises	
20.	Language of instruction	Macedonian	
21.	Course evaluation	Self- evaluation and evaluation	

22.	Literature					
	22.1.	Required literature				
		No.	Author	Title	Publisher	Year
		1.	George Haberl	Switching, Protection and Distribution in Low-Voltage Networks	Publicis MCD Verlag	1994
		2.	M. Zadar	Arhitektura upravljackih microracunala i njihovo povezivanje s okolinom	Skolska knjiga	2002
	3.	W. Shepherd, Li. Zhang	Power Converter Circuits	Marcel Dekker Inc	2004	
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	R. Firoozian	Servo Motors and Industrial Control Theory	Springer	2009
		2.				
3.						

II SEMESTAR
Compulsory subjects

Annex No. 3		Course description			
1.	Course title	Techniques of scientific research			
2.	Course code				
3.	Study programme	English language, literature, English, German, Turkish Language and Literature			
4.	Organizer of the study programme (faculty/ institute, department, academic programme)	Faculty of Philology Department of Macedonian Language and Literature			
5.	Level of studies (first, second, third cycle)	Second			
6.	Academic year / semester	I year/ II semester	7.	ECTS credits	6
8.	Lecturer / Instructor	Violeta Dimova, PhD			
9.	Required prerequisite courses	Passed the compulsory courses of the first semester.			
10.	Objectives of the curriculum (competencies): Students are trained for research through a profound study of the scientific and teaching methodology; students are qualified to use a combination of methods and methodical systems that have established the modern science of language and literature. Through this course, students acquire the competencies and knowledge about writing for the master's / doctoral thesis.				
11.	Content of the course program: Course content covers the methodology of literary and linguistic studies, as well as the content of the techniques for the preparation of research papers. - Types of scientific research - definition and classification; - Fundamental and operational research; - Transversal and longitudinal studies; - Methodological systems; - General and specific scientific methods; - Scientific studies in linguistics; - Scientific research in the literature; - Checking of scientific knowledge.				
12.	Course methodology: Lectures, exercises (stylistic variations), seminar papers, consultations				
13.	Total available time:	12 weeks 60 hours			
14.	Distribution of available time:	Two hours lecture, two hours of exercises, one hour consultation with students 3 + 2 + 2			
15.	Forms of instruction	15.1.	Lectures	3	
		15.2.	Practice (laboratory, auditory), seminars, team work	2	
16.	Other forms of activities	16.1.	Project work	2	
		16.2.	Individual work		
		16.3.	Homework		
17.	Assessment methods and criteria				
	17.1.	Tests/oral exams			30
	17.2.	Seminar papers/project (presentation: oral and written)			50
	17.3.	Attendance and participation			20
18.	Grading system	0 - 50 points	5	(five)	(F)
		51 - 60 points	6	(six)	(E)

		61 - 70points	7	(seven)	(D)
		71 - 80 points	8	(eight)	(C)
		81 - 90 points	9	(nine)	(B)
		91 - 100 points	10	(ten)	(A)
19.	Signature and final exam prerequisites	60% achievement on all pre-exam activities			
20.	Language of instruction	Macedonian language			
21.	Course evaluation	Self-evaluation			

22.	Literature:					
	22.1	Required literature				
		No.	Author	Title	Publisher	Year
		1.	Eagleton, Terry (in translation from English. Venko Andonovski)	Literary theories	Terra Magick, Skopje	2000
		2.	Mudzic, Vladimir	Pedagogical research methodology	Authority for issuing textbooks, Sarajevo	1973
	3.	Panzova Violeta	Science as a craft	Faculty of Philosophy, Skopje	2003	
	22.2	Supplementary literature				
		No.	Author	Title	Publisher	Year
		1.	Dimova, Violeta	Literary work and the recipient	Macedonian word, Skopje	2007
		2.	Jakobson, Roman, O.	Linguistics and Poetics	Nolit, Beograd	1966
3.	Ducruet, Oswald	Encyclopedic dictionary of the language sciences	Kids delight, Skopje	1994		